

© 2013 A.p.s. MOHO
via M. Sabotino 2
San Daniele - Udine - Italy
tel. 0039 0240707605
fax. 0039 0236215913
web. www.yicca.org
email. catalogue@yicca.org

YICCA 2013 CATALOGUE

Art Director
Massimo Toffolo

Concept
Massimo Toffolo / Margherita Jedrzejewska

Edition
A.p.s. MOHO

.2
The
contest

.4
Staff

.6
Jury

.8
Gallery

.10
Exhibition

.12
Selected
artists

The Contest

YICCA 2013
International Contest of Contemporary Art

“YICCA” is an ambitious project regarding transparency, comparison and research of new artistic talents. Nowadays it is becoming more and more difficult to comply with the requirements of art market, in particular facing the challenge of competing with the constantly increasing number of newly arising artists in the contemporary art field.

YICCA was founded in 2009. The decision of its foundation was taken under the great influence of new ways of making and thinking art that recently have discovered many surprising and unusual forms.

This general confusion and rapid change of offers is without any doubt challenging and extremely exciting.

The main goal of YICCA is to understand and to improve new talents that in this “beautiful chaos” are able to interpret better the upcoming art.

We have assembled an international jury to whom is assigned the task of selecting 12 finalists.

The Contest

YICCA 2013
International Contest of Contemporary Art

YICCA 2013

YICCA’s competition aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art.

YICCA 2013 is the natural continuation of YICCA 2012 contest, where the great success has prompted the association to expand its relations and cooperation with galleries and professionals.

The artists were chosen by an international jury, selected among art critics, all internationally renowned. The selected by the jury artists have the opportunity to exhibit their participating work in Sofia, in “ The Red House” in the period between 8 and 29 November 2013.

Their works and artistic researches are included in this catalogue.

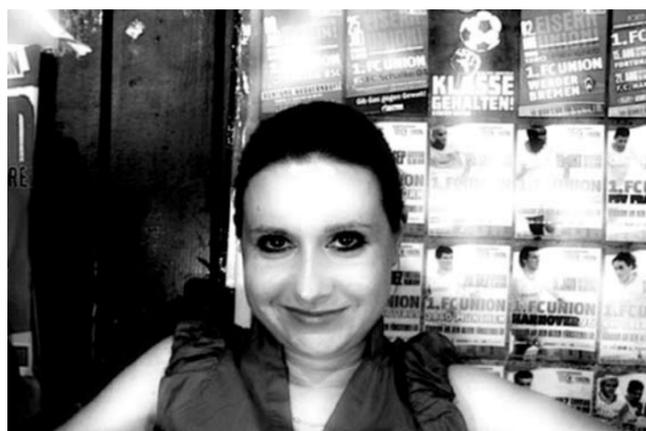
Staff

YICCA 2013
International Contest of Contemporary Art



Massimo Toffolo

Massimo is a designer and artist based in Udine, Italy. He's the art director of Yicca. He's involved, as independent curator, in construction and development of various art projects. In 2009 he co-founded the international competition Yicca. He worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art. His last project: woodenhole.com



Margherita Jedrzejewska

Margherita is an art historian based between Poland and Italy. In 2009 she founded with Massimo Toffolo Yicca contest. She's the main editor of various website focused on contemporary art.

Staff

YICCA 2013
International Contest of Contemporary Art

Patrick Simonitto public relations and artist coordinator

Patrick Simonitto lives across Italy, Bulgaria and Switzerland. He and his former business partner founded the "Artemento", project about artistic complements for interior design. Now works in the IT and business consulting field. He is one of YICCA's project mangers.

Alberto Del Monego logistics dept.

Alberto Del Monego, born in Italy, now lives in Bulgaria, is a technical designer. He manages YICCA's events logistics.

Sonia Caballero Moreno, Manlio and Milena Dittaro, Fabio and Ginevra De Marchi translation dept.

Sonia Caballero Moreno is an interpreter and she works for YICCA competition as a responsible for the translations. Manlio and Milena are an interpreter form German to Italian, Manilo collaborates with YICCA as a logistic consultant. Fabio and Ginevra De Marchi are young Italian collectors, who enthusiastically wanted to work with us.

Red Bul Consulting OOD technical support

Red Bul Consulting develops dynamic, cost effective, and distinguishable websites by combining technology with business concepts that help make web sites easy to use and understand.

Ricardo Pinto honorary member

Prominent Swiss Art lover and collector, he supports and funds YICCA project from the beginning.

Jury

YICCA 2013
International Contest of Contemporary Art



Institute of Contemporary Art Sofia - Collective juror

The Institute of Contemporary Art - Sofia works in collaboration with ARTTODAY Foundation - Plovdiv, the ATA center for contemporary art - Sofia, the British Council, Goethe Institut Inter Nationes, Institut Fransais, Interspace Center for Media Art - Sofia, The Sofia Art Gallery-Sofia, The City Art Gallery – Rousse, “August in the Art” Festival – Varna, KulturKontakt - Vienna, Pro Helvetia - The Swiss Art Council, The Red House Center for Culture and Debate - Sofia, Soros Center for Cultural Policies - Sofia, Trust for Mutual Understanding - New York, etc.



Isabella Ellaheh Hughes

Isabella Ellaheh Hughes is an independent curator and critic, based between Dubai and Honolulu, serving as the Dubai Editor for ArtAsia-Pacific and an Editorial Correspondent for Ibraaz. She has contributed essays and interviews to a number of catalogues, in addition to Frieze, Persanesque, Contemporary Practices and Brownbook. As a writer, curator and cultural producer, Hughes focuses on contemporary art from the Middle East, Asia and the Pacific. She has a deep interest in the rise of transculture and the global nomad artist, the role of public art in society and genres of new media and interactive contemporary art.
Website: isabellahughes.com

Jury

YICCA 2013
International Contest of Contemporary Art

Thomas Andersen

Lives and work as a curator, producer and photographer in Copenhagen, Denmark.
During the past 10 years, Thomas has been wide around in contemporary art. As a curator he produced a danish contribution to the 10 th Istanbul Biennale, and besides various exhibitionprojects in Copenhagen, he has also curated exhibitions in Shanghai, New York & Sao Paulo with contemporary danish artist.
The art-film-projects, such as “Yellow Waste Blue Heaven” has been screened at The National Gallery of Denmark, Centre Pompidou Paris, Pera Museum Istanbul, etc.
Website: thomasandersen.nu



Michael Corbin

Michael K. Corbin is the creator and owner of ArtBookGuy.com which is an online contemporary art magazine that features art news, artist interviews, gallery happenings, artist projects, blogs, museum exhibitions and more.
The mission and motto of ArtBookGuy focus on the accessibility of contemporary art. Art For All People.

Website: artbookguy.com





Ogms gallery

Ogms is an Artist-Run-Space based in Sofia, Bulgaria. The goal is to share experience and to develop a platform for art with Bulgarian and international artists.

The first presentation of the project was done with a video presented in Salzburg at Salzburger Kunstverein and in Vienna during the Vienna Art Week in October 2009.

In this video Ogms ridicules the importance of art market.

Then Ogms started to develop exhibitions in a drawer (ICA Sofia, Cabaret Voltaire Zurich, Galerie Skuj Lubjana...).

They participated also in Varna Biennale, organized an exhibition at WhiteSpace in Bangkok, participated twice to Vienna Art Fair (2011 -2012), Contemporary Istanbul (2012), Scope Miami (2012) and organize since 2011 many exhibitions in their space in Sofia, Bulgaria.



Artists who participated in Ogms:

Ana de Almeida, Albért Bernàrd, Sabine Bitter & Helmut Weber, Smaranda Corbeanu, Clemens Denk, Biljana Djurdjevic, Zoro Fiegl, Peter Fritzenwallner, Vasilena Gankovska, Mariela Gemisheva, Philipp Hanich, Olivier Hölzl, Nikolas Jasmin, Ezra Johnson, Danius Kesminas & The Histrionics, Taiyo Kimura, Vikenti Komitski, Krafftmalerei, Kiril Kuzmanov, Andrea Lueth, Diana Machulina, Mathieu Mercier, Martin Music, Serge Onnen, Zlatin Orlov, Irena Paunovic, Oliver Ressler, Liddy Scheffknecht & Armin Wagner, Son:DA, Martin Sturm, David Shrigley & Chris Shepherd, Anton Terziev, Adrien Tirtiaux, Kosta Tonev, Jakub Vrba, Bernhard Weber, Thomas Weinberger, Anna Witt.

More info: ogms.com

Exhibition

YICCA 2013
International Contest of Contemporary Art

The Red House

15, Ljuben Karavelov St.

1142 Sofia, Bulgaria

“Voi che entrate qui lasciate ogni cattivo pensiero”

The Red House Centre for Culture and Debate organizes and presents socio-political, artistic, cultural as well as socially engaged and educational programs.

The organization stimulates the development of independent sector of the contemporary art in Bulgaria, provides training in less known fields and methods in the arts, culture, social activities and practices in Bulgaria, contributes pluralism in the aesthetical and organizational forms in arts and culture in Bulgaria, develops group culture and processes, through presentation of various social topics creates environment for adequate publicity, develops critical thinking and public speaking, stimulates the development of various communities and the dialogue between them, stimulates politically-social debate.



Born in 1988, Indonesia, and currently resides in Cologne Germany where he maintains rigorous painting schedule in his Atelier.

He is a self-taught artist whose interest in art especially painting has stemmed since he was five years old.

He has been experimenting with material, different color paints and subject matters. His pursuit to be involved in the art scene sparked when he came to Europe and for this first time stayed there for an extended period of time in 2010. He was attracted to the dynamic of European art scene and the different artworks that he was able to emerge himself into.

He has so far participated in an art exhibition in his city Cologne, and was very happy for the chance he got to display one of his works with YICCA 2013.



Fakhri Bismanto Bohang

Selected Artist



<< I am interested in the idea of "iconic" images. One of those images of Andy Warhol to me is the infamous one of him posing with a skull. There was a satiric intent that I felt when confronted with the image for the first time, a feel of play-around with symbolism that associated with a dead skull. The genius of Andy to me is his ability to make artworks that look so flat and yet at many times so profound.

I borrowed a photo that was taken as a reference to Andy Warhol's "Self-Portrait with Skull", and the sentimentality that resonated with me as I saw the artwork for the first time, as my reference to my own version of "Andy Warhol". I intentionally approached the artwork by presenting the subject matter in rough brushstrokes heavily charged with paint, teasing the viewer by semi modeling the subject matter breaking it down into its simplest and fundamental composition and color hues.

The subject matter is not intended to resemble the exact likeness, yet it strives to capture the compositional relationship to the original photo as well as hues. I am interested to capture the idea of similarity that our brain able to detect of two images by associating the two images resembling similar features. My intention was that the viewer would be able to decipher that it was Andy Warhol that I intended to paint by associating with the iconic image of the original photo reference. >>

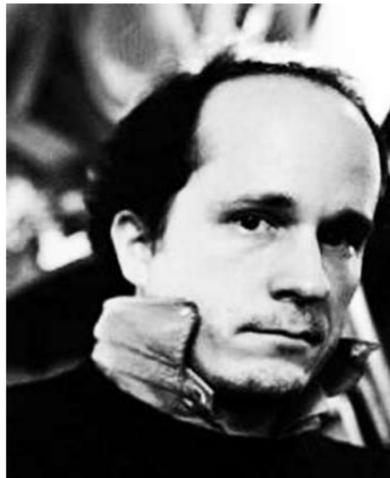
30 cm x 40 cm
Oil on Canvas
2012



Andy Warhol

Exhibitions (extract)

2001	Airport Gallery, Málaga, Spain
2002	Photography, Granada University, Spain
2003	Photography, Fashion Seminar, Canal Isabel Segunda, Madrid, Spain
2004	Painting, Fundación Arauco, Madrid, Spain
2005	Cartel Gallery, Málaga, Spain
2006	Academia Gallery, Madrid, Spain
2007	44 Gallery, Turin, Italy Martin Chirino Gallery, Madrid, Spain
2008	Academia Humanistica Vivarium Novum, Rome, Italy



Basilio De San Juan Guerrero

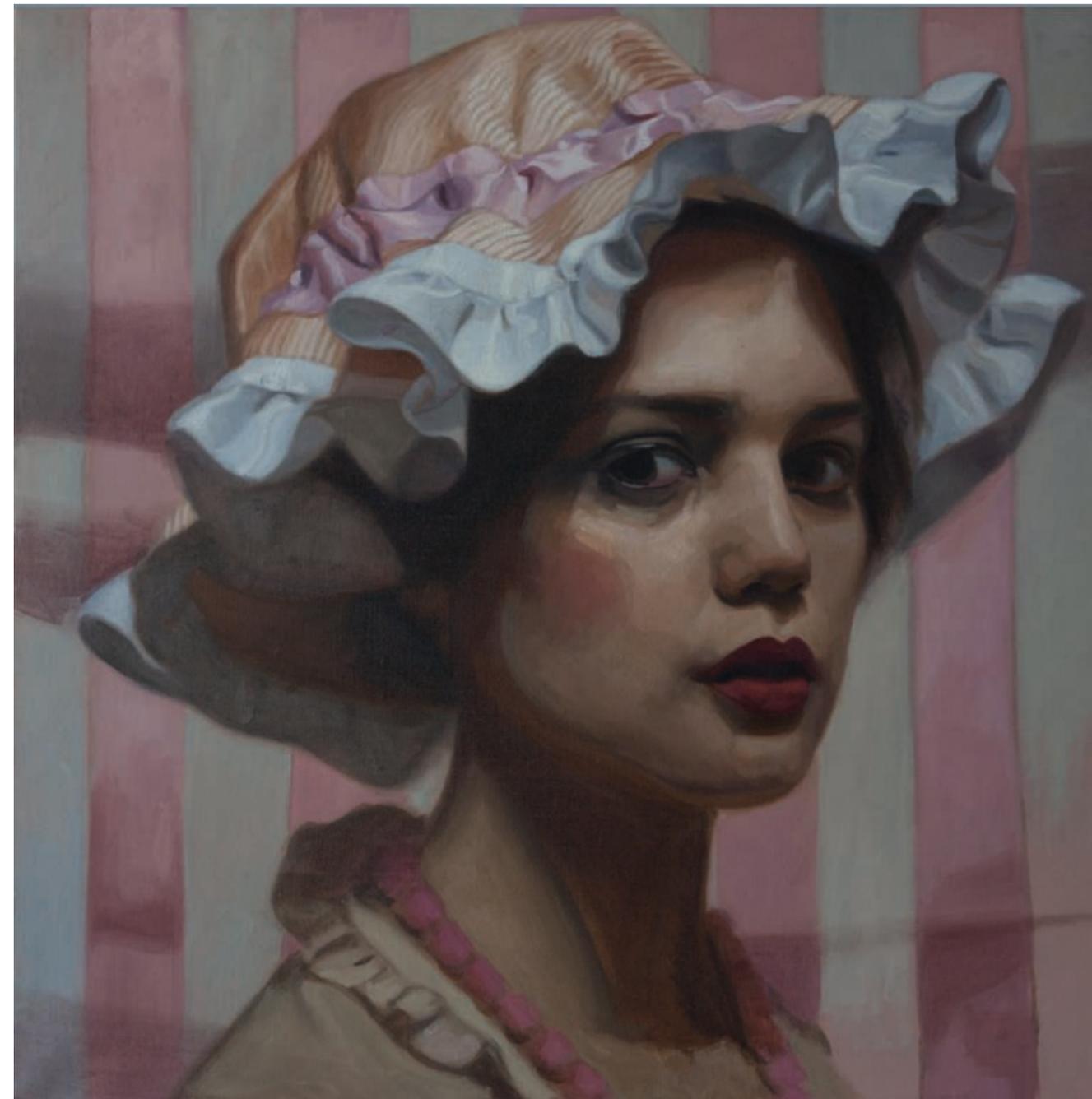
Selected Artist



<< "Omen, seduces time, a moment, where the decision unsettling moment changes the course. Fear, inquietud retained by force, tension. An innocent step into the unknown in mystery unfolds, embarrassment, hardly breathing. What you gonna do? what would you find? Would You stay forever or a fleeting intant will fly in the wind ... Turn around!" >>

Meeting with artist, photo sessions late into the night for months, Shot, moment to moment is born. The hours pass, with the days and nights ... a watch keeps time, which continues what kills the coolness. An instant." >>

Technique:
Oil painting
Year: 2012
Size:
100 centimeter
X 100 cm
Place: Florence



Auguri

EXHIBITIONS (extract)

2009 In Character; Hobart & William Smith, Geneva, NY
2008 In Character, MFA Thesis Exhibition; Jonson Gallery, Albuquerque, NM
2005 Mid-Night Baker; Thacker Hall, Toccoa, GA

PRIVATE AND INSTITUTIONAL COLLECTIONS

The Collection of Adam Christian, Milwaukee, WI
Art Photo Index; www.artphotoindex.com
New Mexico Museum of Art; Santa Fe, NM
Print Study Room, University of New Mexico Art Museum; Albuquerque, NM
photo-eye Gallery, Santa Fe, NM
The Surplus Room, semi-permanent installation, Elsewhere Artists Collaborative;
Greensboro, NC
Green Street Press, University of Georgia; Athens, GA



Joseph Mougel

Selected Artist

<< My interest in camouflage stems from my service in the military. As a former Marine, ideas of conformity and identity within the tactics and politics of the military continually filter into my artistic practice. Blanc revisits the act of transformation I encountered as a new recruit. With these images I physically remove each individual's identity with painted uniforms, makeup, and lighting. This stripping of identity forms a void that awaits a new definition. The models for Blanc have never served in the armed forces, but they are between 18 and 25 years old, the age most sought after for recruitment. In these moments before the unknown, their naiveté contributes to an unsuspecting stare out into the distance as they wait in a state of readiness.

Blanc is currently composed of fifty images, each depicting an uniformed white soldier photographed in front of a white background with the 4X5 view camera. Their collective identity becomes more apparent than that of the individual, leaving the soldiers as interchangeable parts within the repetition of the photographs. The images are digitally edited and printed using archival pigments on 32" X 40" 100% cotton rag paper. The editions are limited to two, forcing the escalation of numbers to fall upon the willingness of individuals to participate as models for new photographs. Formally presented as one piece, the slightly larger-than-life images are not to be seen as individual portraits and are shown in groups of three or more. Prints are clasped with white aluminum strips at the top and bottom and are hung either against a white wall (for smaller showings) or in ranks extending into the space of the gallery (for larger showings). When hung in formation in a standard white walled gallery, Blanc itself becomes camouflage. >>

2010
Archival Pigment
Prints from digital
scans of 4X5
positive film



Blanc 015

Anni Garza Lau. Mexico, 1983. Visual Artist, studied animation at UAEM, Morelos, Mexico and at UPV in Valencia, Spain. She started her career as videogame designer and illustrator. Later she started to work with software for producing interactive installations. For her, the use of technology, game structures, references from different audiovisual material (videoclips, movies, videogames), have been often used tools in the intend for creating artwork that may generate meaningful experiences for the audience in order to expand their physical capabilities as a medium for investigating non-linear storytelling as well as social and affective/cognitive situations. She has been lecturer and instructor in several institutions, including the National Arts Center in Mexico since 2007. Her artwork has been exhibited in Mexico, Canada, Italy and Germany. She has been selected for different fellowships both in Mexico and Germany and as part of Arte Laguna Prize and Toolkit Festival..



Anni Garza Lau

Selected Artist



<< Environmental Disturbances is a video installation in which audience modify a landscape through their thoughts. A brainwave sensor measures the concentration/relaxation of the user and triggers different layers in a video. At the same time, the landscape shown intends to affect participant's emotional state, creating a cycle of mood-weather relationship.

The audience watches a city landscape, to be more precise what could be seen from a window in a city. The humidity, temperature, color in scenery according to the season of the year and the specific weather of every place affect (some more, some less) the state of mind from human beings who inhabit it.

Environmental Disturbances works inversely to this process: the user may, from the ideas the landscape triggers, concentration and attention paid to the video, modify some aspects in the weather, lights, color and events occurring in the city. This way an environmental-narrative cycle happens through the user's state of mind, who can focus on changing the landscape in order to fit or improve his/her mood.

This artwork is based on research about Seasonal Affective Disorder in which some people experience a serious mood change during certain seasons. As well as some ideas from affective computing and intelligent interaction; inviting the user to be aware of the way the environment affects his/her mood and how we relate to everything that surrounds us. >>



Mexico, 2012
Software/Video/Brainwave sensor
Video: Alejandro Palomino
Sound: Francisco EME

Environmental Disturbances

EXHIBITIONS (extract)

International Textile Show (Sep.28- Nov.16.2013) The Art Factory, Paterson, NJ
2013 Graduate Degree Exhibition (April.21 – May.12.2013) Cranbrook Art Museum, Bloomfield Hills, MI
Mercedes-Benz Financial Services, Farmington Hills, MI, 2013-2014
Cranbrook Fiber Department Group Exhibition (Feb.11- March.14.2013)
Kingswood Lower Gallery, Bloomfield Hills, MI
Emanation, Collective Art Exhibition (Feb.8 - Feb.16.2013)
Linus Galleries, Los Angeles, CA, 2012,
Apprentice Banner Show (July.19.2012)
Fabric Workshop and Museum, Philadelphia, PA, 2012
Forum Gallery, Cranbrook Academy of Art, Bloomfield Hills, MI Spring 2012



Eun Hye Kang

Selected Artist



<< I try to create negative volume by using the achromatic lines, represent the space by division and proportion, and make the shape and contour.

The strings give volume, movement, gravity and density. I am curious to imagine the abstract form in the empty space and actually do it in the space. I create a mass of strings which has the volume of a cube.

The strings create numerous faces, and they make optical illusion. I try to create a live op-art installation in the space with strings and build my imagination in the space. >>



Material: Cotton Yarn
Dimension: 150x80x16 (inch)
Year: 2013

Full or
Empty

GD studio appeared in April 2008. Three designers from Perm Alexandra Bubnova, Igor Ryabov and Nikita Semenov. The studio has no concepts, ideologies or political orientation. GD makes pictures, three-dimensional things and gets pleasure from it.

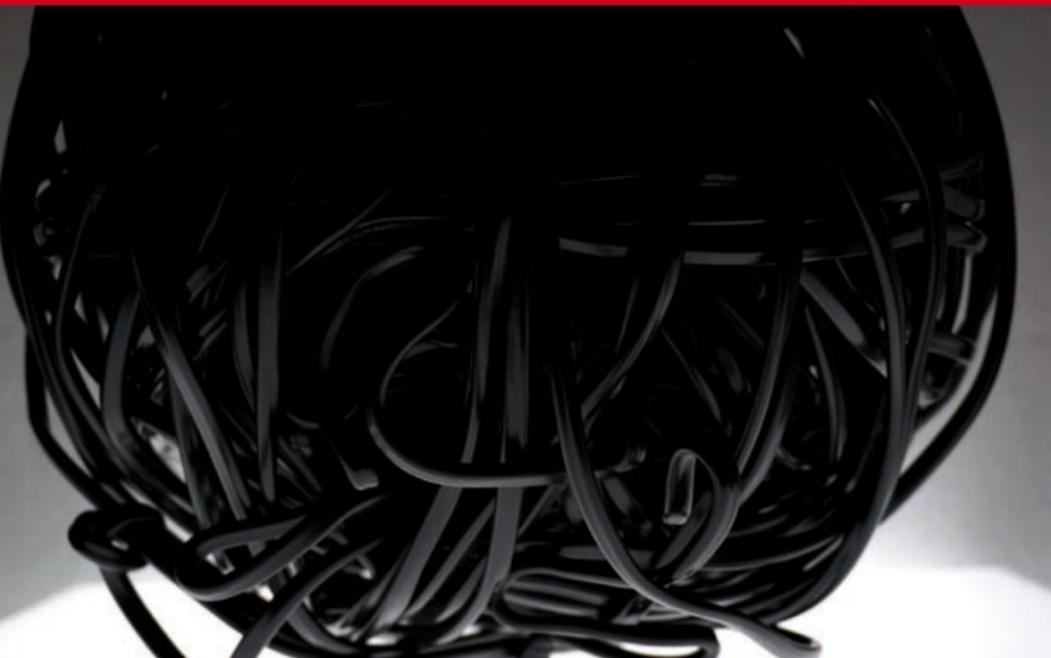
Exhibitions (extract)

- 2013 "Art vs Geography". Museum of contemporary art "PERMM". Perm, Russia
- 2013 "Vector Perm". Gallery "Vinzavod". Moscow, Russia
- 2012 "View" The Perm Art Residence. Perm, Russia
- 2012 "Common sense". Perm, Russia
- 2012 International Poster Biennale "Golden Bee". Moscow, Russia



GD studio

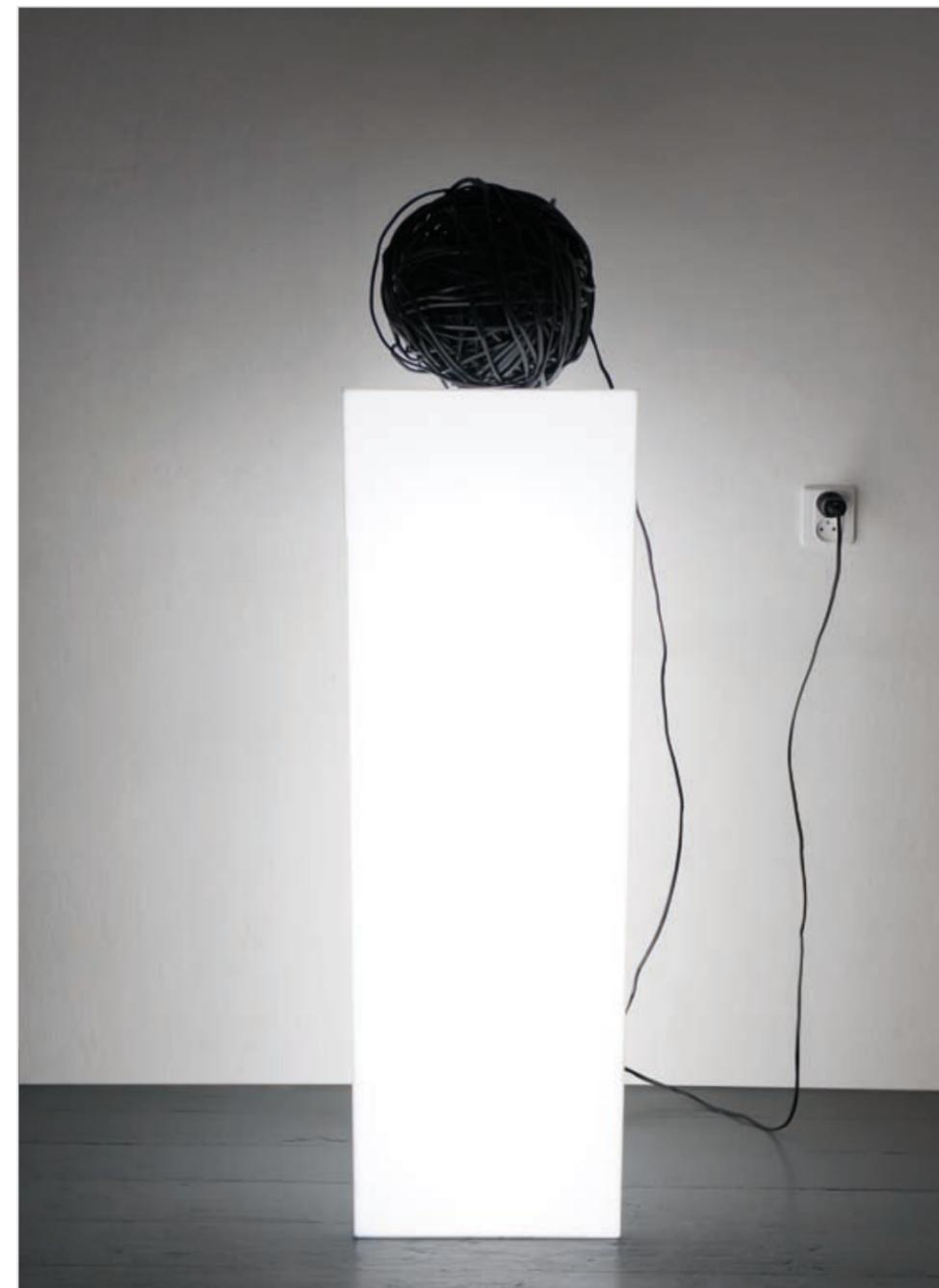
Selected Artist



<< Lightbox is a luminous museal podium.
A bundle of long wire that connects the podium to the electric grid is installed on the top of the podium. >>

2013
Sizes
350x350x1100mm

Materials
Lightbox of LED strip
and Plexiglas and long
(90 meters) black wire.



Lightbox

Joshua Saßmannshausen is a mixed media / conceptual artist. His work includes sculptures, installations and objects. The source of his inspiration is mostly found in materials and objects of daily use. Whether old engines, wood or glas, he always finds a way to create a new significance of the ordinary. Minimal transformation or the merging of the working items changes their context. Irony, sarcasm and the banality of it selfs, plays a major role in Saßmannshausen's work.

In the recent years he had various solo and group exhibitions in Germany and the Netherlands. 2010 he won the newcomer price at the „arte regionale V“ in Osnabrück, Germany. In 2011 he was nominated for the „best talent price“ at the Twente Biennale, Hengelo / Netherlands. At the moment he lives and works in Hamburg, Germany at the Künstlerhaus Vorwerk-Stift (residency program).



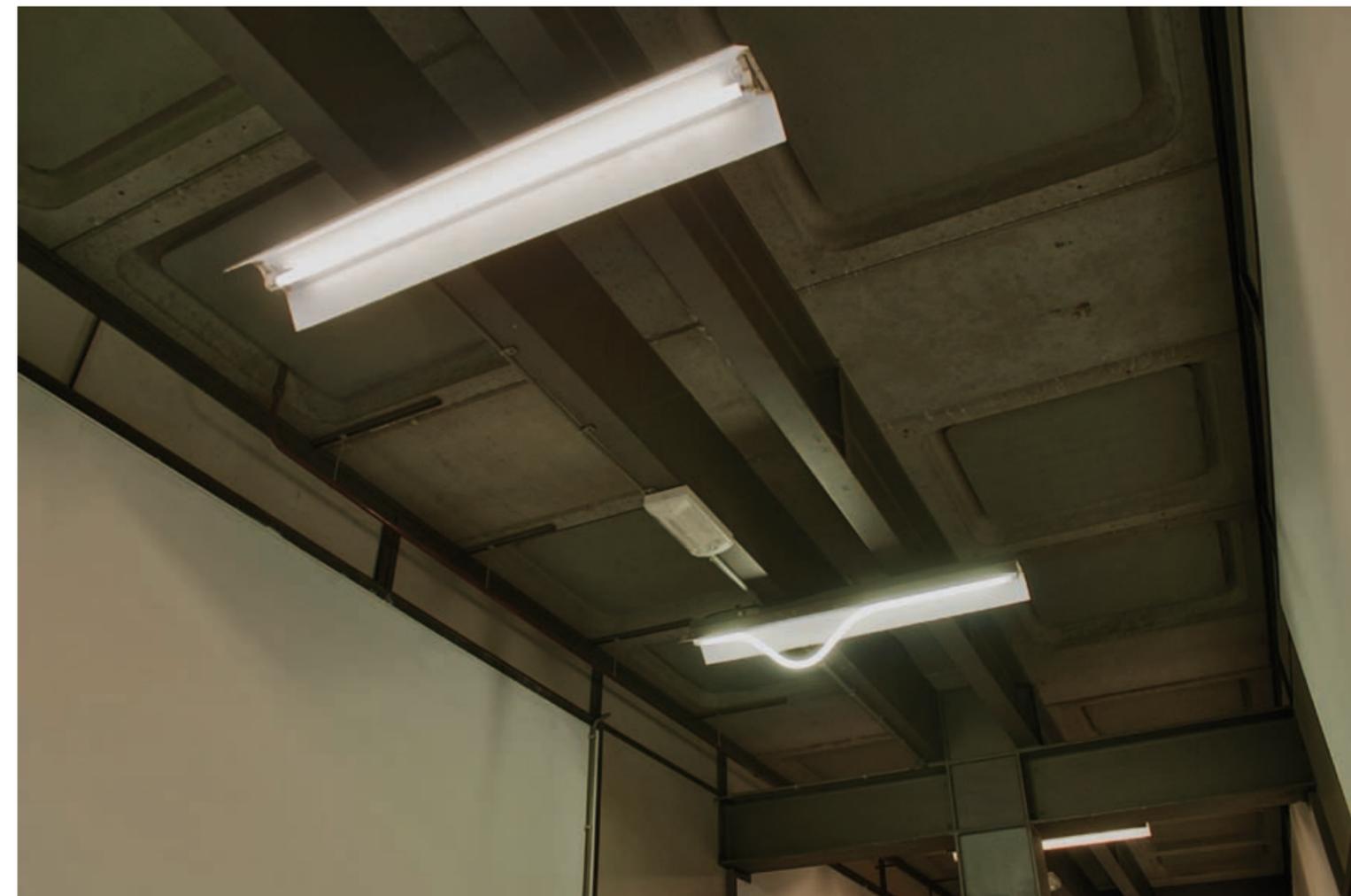
Joshua Saßmannshausen

Selected Artist



<< „melt“ 2011, is a deformed fluorescent tube. The fluorescent tube looks bended and almost unpowerfull. The stright neon lamp as we know it and seen so often in offices or warehouses seems now slacky and melted, but it is still on.

Because the lamp is placed on the ceiling, not everyone will find the artwork immediately. With this work, Joshua wants to catch the viewer in a calm way and wants to evoke the question, can this really happen?>>



2011
deformed fluorescent tube
120cm x 2cm x 2cm - glas sculpture

Melt

Based in London, Darragh Casey's practice continually seeks ways of challenging our habits, norms and routines. Originally from Cork, Casey graduated from NCAD Dublin with a BA in Art & Design Education. After developing a practice as both an artist and educator he completed an MA Design (furniture) from Central St. Martin's, London in 2012. His MA project 'Shelving the Body' was immediately recognised for its alternative design thinking and striking imagery. This project addresses the typology of the shelf with a physical consideration for the figure, subverting our relationships with furniture and reassessing the idea of the 'user'.

As well as the "Shelving the Body", Casey also works on freelance design consultancy projects, educational workshops, and installations. His clients to date include Harley St Clinic, Camper Shoes, Central St Martin's, Vogue UK and Van Cleef & Arpels as well as private clients. He is currently preparing to publish his book "Shelving the Body" as an archive of the project.



Darragh Casey

Selected Artist



<<Nana Shelf Portrait is one in a series of four Family Shelf Portraits by Darragh Casey based on his family in Cork Ireland. It portrays artist's grandmother (Nora Walsh) physically displayed within a shelving layout custom made to incorporate her body alongside her chosen possessions.

Casey accommodates his grandmother, or 'Nana', within a composition that reflects the traditional Irish dresser. Traditionally a central piece of furniture within every rural Irish home the dresser displayed the household's finest dishes that were only used on special occasions. The horizontal lines of the shelves (unlike Casey's other Shelf Portraits) represent his grandmother's conservative upbringing and is contrasted with a pose that is proud, confident and commanding.

The individuals Casey uses are displayed with pride yet he treats them on a par with the objects they choose to display alongside themselves. For Casey, the object and the individual hold equal status in the image as both offer different views into the individual's personality. In a context where furniture is generally made for a target client or generic user the Shelf Portrait offers an alternative. These one-off furniture layouts are not only constructed for specific individuals, in this case his grandmother, but each one is literally tailored to their physical profile.

Casey's project Shelving the Body was part of his MA in design within Central St Martin's London and re-assesses our relationships with furniture. While subverting norms and challenges our perceptions, the Shelf Portrait questions the obvious and opens areas of contemplation beyond the everyday. >>



2012
Digital Photo
Width 350
Height 450

Nana
Shelf
Portrait

EXHIBITIONS (extract)

- Solo Exhibition "FOUNDATION BANCAJA" (social institute Alameda) Valencia, 1998.
- Solo show exhibition at "CG Art Gallery" Valencia junio1999.
- Solo show Gallery "AKKA", Valencia May 2003.
- Solo show exhibition at the "Leslie´s art gallery" in Luxembourg on 2009
- Solo show exhibition at private space in exhibit in Monterey (Mexico) 2009
- Solo show exhibition at "Leslies artgallery", Luxemburg 2010
- Solo show exhibition at "La clinica mundana", Valencia, Spain 2011 (Permanent agent.)
- Solo Exhibit at "La Mutante" UAMO FESTIVAL. SEP 2013.
- Solo Exhibit at JPB. Art Gallery. Saint Tropez. France. 2010-2013. (Permanent agent.)



Jorge Rubert

Selected Artist



<<Jorge Rubert (1976) is a self-taught artist from Spain. He is an emerging artist, finding great interest in figurative contemporary art. Jorge's work reflects a personal journey through realism, his creative process takes substance from personal inner worlds and this is demonstrated in his artworks. Working with photographs of his subjects as a reference, Jorge's paintings bridge the gap between art and photography. The empty spaces around the main figure(s) give the sensation of power, taking the viewer on a personal journey which enables them to gain more from the painting by seeing it as more than simply a superficial picture. His aim is not to corrupt the true and transcendental aesthetic experience of his art. Creating polymorphous paradigms of multicultural values. Jorge Rubert's paintings encapsulate the character of the subjects and vividly portray a mixture of emotions.

2010
Oil on canvas
155 X 130 Cm



Self
Portrait

Born in Italy on 19 November 1976. Currently living in Padua – Italy.
Multimedia artist, filmmaker, video performer, composer of electronic music.
Since 2006 he works as a freelance artist and filmmaker making documentaries in Italy and abroad, biographies of contemporary artists, commercials, corporate videos, animated music videos. Sometimes composed experimental electronic music, soundtracks and live performance where the image is created in real time and in interaction with sound, often in collaboration with artists and musicians from many different fields of expression.

His artistic production occurs mainly through the mixture between the new electronic media (digital video, realtime sound synthesis, video animation, photography) with more traditional techniques such as drawing, illustration and painting.

In particular, the research focuses on exploring aesthetic around the physical aspects of matter and technology, always discovering new forms of expression and communication and investigation around the most mysterious aspects, ancestral and obscure reality.



Claudio Sichel

Selected Artist



<< The video is born from a collaboration with British indie rock band The Doppler Shift. Based on the text of the song "The Man Who Was Forever Haunted by His Head", the video tells, through the representation of a "journey" metaphorical and poetic, the identity crisis of man, its easy to get confused when the life you want is not the one that actually you are experiencing.

Initially there is a strong sense of loss and loneliness of the main character in need of spiritual guidance (the woman who gets transported by the moon) able to reconnect their spirit with the world that surrounds him. Then start a journey that sees the couple crossing dark and inhospitable cities. The love that born between male and female, represented as light-energy is the key to defeating his obsessions (the demon).

The faster rhythm of the song is a kind of openness, positive spiritual resurgence of the man who loses that annoying mental cobweb who accompanied him.

The couple starts to fly upward, crossing worlds and planets and reaching the final inner freedom (sunlight).

The last shot shows two characters within the initial darkly and ending with the closing of the moon-eye, as to indicate that the path that has been done is a mental experience that could be repeated.



The Man
Who Was
Forever
Haunted by
His Head

2013

Format: digital full HD - Technique: 2d digital drawing animation

Directed, Illustrated and Animated by Claudio Sichel <http://www.studiolaborintus.com>

Music by The Doppler Shift <http://www.thedopplershift.co.uk>

John Trashkowsky is bad boy art and plenty of it. The issue is one of purity, I suppose. Mining a seam that comes at us every day of the week from all sides. The mission is to surprise us out of our anti-psychotic, coffee-swilling, anxiety-ridden pill-popping paranoia with products that make us want to jump out of our skin, with joy or irritation. The choice of ingredient is thrilling anyway. - Elisabeth Ivers / Dan Peyton -

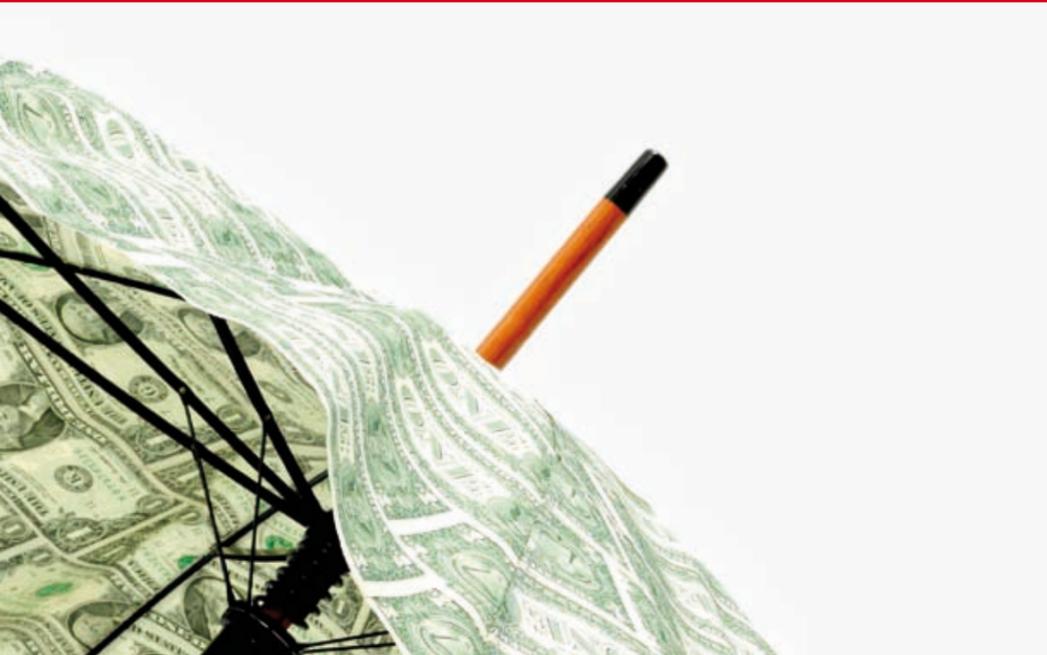
EXHIBITIONS (extract)

Zürich, 2013 – KALC 1, Shared Solo - Gallery AB Contemporary
Paris, 2013 – V.I.C. very important chair – Groupshow, Studio-Z, Galerie Christiane Peugeot
New York, 2013 - NY Art Biennale
Basel, 2013 – One Size Art Show – ArtSpace Basel



John Trashkowsky

Selected Artist



<< A parachute is a device used to slow the motion of an object through an atmosphere by creating drag, or in the case of ram-air parachutes, aerodynamic lift. Parachutes are usually made out of light, strong cloth, originally silk, now most commonly nylon. Parachutes must slow an object's terminal vertical speed by a minimum 75% in order to be classified as such. Depending on the situation, parachutes are used with a variety of loads, including people, food, equipment, space capsules, and bombs.

The word "parachute" comes from the French prefix paracete, originally from the Greek, meaning to protect against, and chute, the French word for "fall", and it was originally coined, as a hybrid word which meant literally "that which protects against a fall", by the French aeronaut François Blanchard (1753–1809) in 1785.

„This is not a parachute“ is produced by the use of over 250 US Dollars. There is no guarantee for protection of rain, hail, sandstorms or economic thunderstorms. >>



This is
not a
parachute

2010
sculpture, 75 x 115 cm
Dollar sewn, original umbrella frame

His formal education began in 1992 at the 'Liceo artistico' in Cagliari, followed by studies in philosophy and the London College of Communication and Photofusion (London).

A versatile artist, he uses architecture as a metaphor to describe the rift existing between man and his relationship with nature, in order to better comprehend how we perceive and are influenced by reality.

Through visual imagination and narrative, he endeavors to form new perspectives on society and history. As the main component of all urban landscapes, it is concrete that is responsible for the untamed transformation of nature and landscapes.

Mei Ziqian sees it as the key to representing the gap that has opened up between man and nature and the subsequent exploitation of man by man.



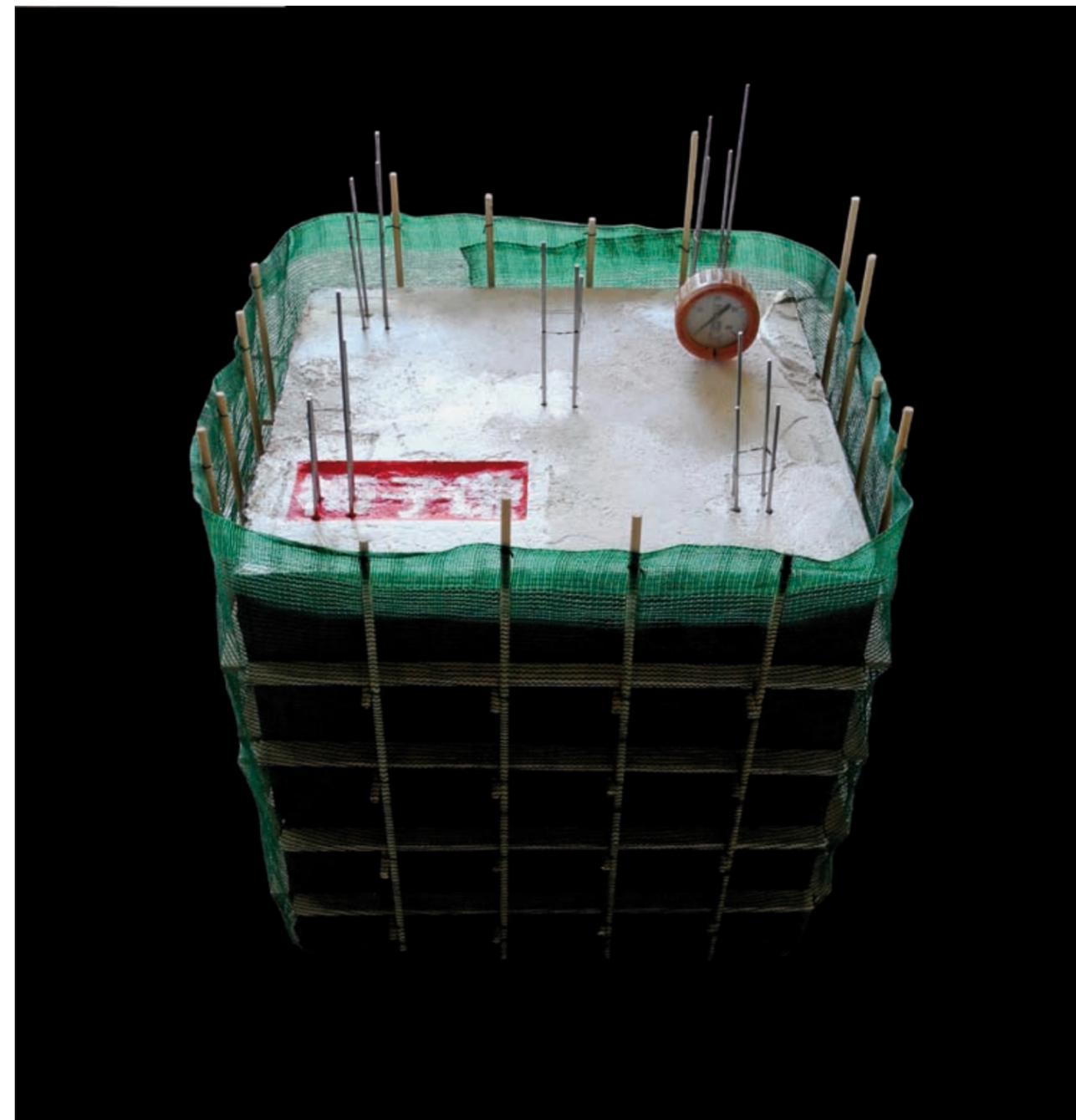
Mei Ziqian

Selected Artist



<< The "Mental Worksite" is represented by a series of buildings under construction. They reflect the reality of contemporary society stripped of its decorative frills, of its make-up, masks and its cult of superficial appearance. The "Mental Worksite" is in fact the "Picture of Dorian Gray", of man, nature and the reciprocal relationship that exists between them; it is a sort of litmus test of the choices made by men that have diminished the ability to imagine, thus compressing and restraining both man's liberty and creativity within the clutches of global capitalism. This pressure is symbolically represented by a pressure gauge, placed in various buildings. >>

2012
Mixed Media
55x65x55 cm



To build
or not
to build

YICCA 2013 Special greetings

We want to use this space dedicated for greetings to do the right homage to all the artists that have participated in this, and in the previous editions of the contest. All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have. Through their work they wanted to show their point of view, proving that now art is more alive and ferment than ever. A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to the art. To all of them goes our recognition and our compliments, hoping that to everyone will be given the right space and mode to demonstrate their talent. A wish that we take very seriously and we'll do what is necessary for this to happen.

special thanks also to:

Camilla Cereghetti, Alexander Videnov, Mira Veleva, Susanna Pomijova, Habib, Wojciech and Janina Jedrzejewscy, Dessislava Berndt (Art and Lifestyle Magazin Public Republic www.public-republic.com), Katerina Oshemkova ("Salon" magazine, Kiev, Ukraine www.salon.com.ua), Alessia Cervio ("Inside Art" magazine www.insideart.eu), Giacomo Alessandro Fangano ("Tribe Art" magazine www.tribenet.it), Elena Baldelli ("Espoarte" magazine www.espoarte.net), Red Bul Consulting OOD (www.redbulconsulting.com).

Publication sponsored and printed by **Alliance Print** - Sofia (BG)

АΛΙΑΝΣ ΠΡΙΝΤ