



YICCA

2012

YICCA 2012

International Contest of Contemporary Art

YICCA

2012

YICCA 2012 CATALOGUE

Artistic Director

Massimo Toffolo

Concept

Massimo Toffolo / Margherita Jedrzejewska

Edition

A.p.s. MOHO

© 2012 A.p.s. MOHO
via M. Sabotino 2 - San Daniele - Udine - Italy
tel. 0039 0240707605
fax. 0039 0236215913
web. www.yicca.org
email. catalogue@yicca.org

The contest	4
Staff	8
Jury	12
Gallery	18
Selected artists	22
Participant artists	72
Special greetings	80

YICCA 2012

THE CONTEST

YICCA 2012

THE CONTEST

YICCA 2012 Young International Contest of Contemporary Art

"YICCA" is an ambitious project regarding transparency, comparison and research of new artistic talents. Nowadays it is becoming more and more difficult to comply with the requirements of art market, in particular – facing the challenge of competing with the constantly increasing number of newly arising artists in the contemporary art field.

YICCA was founded in 2009. The decision of its foundation was taken under the great influence of new ways of making and thinking art that recently have discovered many surprising and unusual forms.

This general confusion and rapid change of offers is without any doubt challenging and extremely exciting.

The main goal of YICCA is to understand and to improve new talents that in this “beautiful chaos” are able to interpret better the upcoming art.

We have assembled an international jury to whom is assigned the task of selecting 12 finalists.

Yicca staff

YICCA 2012

YICCA's competition aim is to promote the enrolled artist, giving them chance to join the international market of contemporary art.

YICCA 2012 is the natural continuation of YICCA 2010-11 contest, where the great success with over 1000 participants has prompted the association to expand its relations and cooperation with galleries and professionals.

The artists were chosen by an international jury, selected among art journalists, critics and artists, all internationally renowned.

The selected by the jury artists have the opportunity to exhibit their participating work in Prague, in "The Chemistry Gallery" in the period between 4 and 25 October 2012. Their works and artistic researches are included in this catalogue.

YICCA 2012 STAFF

YICCA 2012 STAFF

Massimo Toffolo



Massimo Toffolo is an artist and Yicca's art director based in Udine, Italy. He's involved in construction and development of various art projects. In 2009 he co-founded the international competition Yicca. He worked for numerous artistic events; as an artist he collaborated with many galleries of contemporary art in Italy, Germany, in the United States, in Belgium and Luxembourg.

Margherita Jedrzejewska



Margherita is an art historian based between Poland and Italy. In 2009 she founded with Massimo Toffolo Yicca contest. She's the main editor of the website focused on contemporary art www.yiaos.com.

Patrick Simonitto

public relations and artist coordinator

Patrick Simonitto lives across Italy, Bulgaria and Switzerland. He and his former business partner founded the “Artemento”, project about artistic complements for interior design. Now works in the IT and business consulting field. He is one of YICCA's project managers.

Alberto Del Monego

logistics dept.

Alberto Del Monego, born in Italy, now lives in Bulgaria, is a technical designer. He became part of YICCA 2012 staff. He manages YICCA's events logistics.

Sonia Caballero Moreno

Manlio Dittaro

Fabio and Ginevra De Marchi

translation dept.

Sonia Caballero Moreno lives between Spain and London. She is an interpreter and she works for YICCA competition as a responsible for the translations. Manlio and Milena were born in Germany, now they live in Italy. Milena is an interpreter from German to Italian, Manlio collaborates with YICCA as a logistic consultant. Fabio and Ginevra De Marchi are young Italian collectors, who enthusiastically wanted to work with us, giving us advice and support to promote contemporary art.

Red Bul Consulting OOD

technical support

Red Bul Consulting develops dynamic, cost effective, and distinguishable websites by combining technology with business concepts that help make web sites easy to use and understand. The main goal is to provide customers with what works best on the web and for their business.

YICCA 2012 **JURY**

YICCA 2012 JURY

Claire Breukel



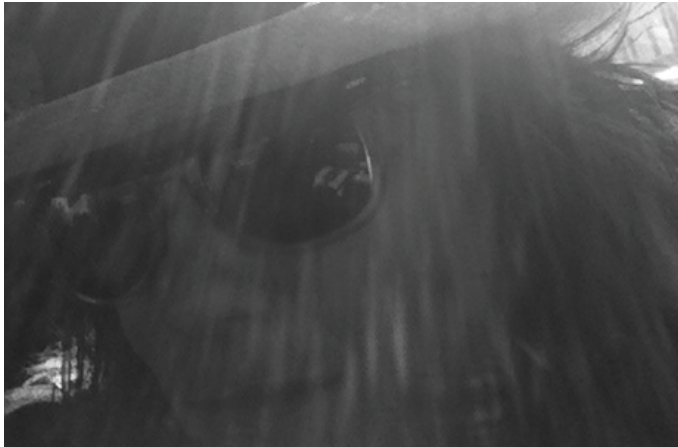
Born in South Africa, Claire Breukel began her career curating the 2002 Cape Town Month of Photography biennale and the Vision Photography Festival before being introduced to Miami by the Rubell Family Collection. In Miami, Breukel was Executive Director of Locust Projects, a renowned alternative non-profit, and participated in a number of art-related boards including as Vice Chair of Miami Beach Art in Public Places. Following this she became nomadic in her role as Coordinator of PUMAVision and Curator of PUMA.Creative, developing the arts specifically within Africa and the Caribbean region. As an independent curator and writer, Breukel is interested in contemporary art that falls outside of conventional modes of exhibition. She has curated exhibitions in South Africa, New York, Miami, Vienna, and El Salvador and writes for ArtPulse, Arte Aldia, Eikon and weekly for online blog Hyperallergic. She is currently establishing Dirty Pink 305, a project exploring the voice of artistic practice in Miami and works as a creative advisor for Downtown Miami as well as Bal Harbour public Art commission. Breukel lives and works between New York and Miami.

Brad Clark



Brad Clark is a Journalist, Writer and Curator that writes for various magazines and publications around the subjects of contemporary Fine Art, Graphic Design, Photography and Modern Aesthetic Theory. Brad studied initially at Colchester Sixth Form and then some time at Goldsmiths and the University of East London (Docklands) where he studied History of Art, specialising in Linguistics and Semiotics, History of Design and the Consumption and Business practices of Fine Art. His passion for Contemporary Fine Art has led him to create Broken Vault, an Agency that seeks to support and offer advice to emerging artists, giving them the opportunity to develop, grow, exhibit and ultimately sell their work in perhaps the worlds most vibrant and buoyant art market, London.

Anabelle Rodriguez



Anabelle Rodriguez is an independent curator and visual arts consultant for collectives, institutions, and organizations throughout Philadelphia and New York City. She is the Founding Director of the ~curARTorial LAB, currently housed at The Malkovich in Crane Arts Old School. Since 1999 Anabelle has curated more than fifty exhibitions of modern & contemporary art, and most recently of street and public art. In 2011 she was Biennale Researcher for the Indianapolis Museum of Art during the 54th Biennale di Venezia, and since her return to the US she is Chief Curator of Diálogo 365, the largest showcase of Latin American, US Latino, and Caribbean art in Philadelphia. Anabelle is a Future Faculty Fellow at Temple University, where she is working on a Ph.D. thesis in Visual Anthropology. Her education includes the Smithsonian Institution's Latino Museum Studies Program, and BA degrees in the History of Art & Architecture and The Visual Arts from Brown University. Rodriguez is an Adjunct Professor of Art History at The University of the Arts, and of Cultural Anthropology at Drexel University in Philadelphia, Pennsylvania (US).



Born in 1978, Sara is an art historian with a degree in Conservation of Cultural Heritage from the University of Siena, in Arezzo, with thesis in History of Contemporary Art: “Studio Azzurro”, she has studied and worked professionally in Arezzo (Tuscany), Milan and London. She has several years of experience in the modern and contemporary art field as an Assistant to the Director of various major galleries, and museums, as well working independently as chief curator and coordinator of many exhibitions. In addition she has been employed as an art consultant, and as journalist and then editor in chief of content for publications. She has collaborated with several galleries in Italy and London, she has liaised extensively with auction houses, private collectors, institutions, museums, foundations, fairs and directly with artists. She attended several courses for curators with the most important Italian art critics and historians, in the most important schools of art as the Central Saint Martins, the College of Art & Design of London. She is also specialized with a Masters in Landscape Design Curator in Milan. She has published critical texts and analytical reports about various modern and contemporary artists. She is interested in visual art, photography, film, design and fashion. Today she operates as a freelance curator and independent art critic, journalist and art consultant. She also is member of the International Scientific Committee of the Florence Biennale of Contemporary Art in 2011.

YICCA 2012 GALLERY

YICCA 2012 GALLERY

The Chemistry Gallery

The Chemistry Gallery is a young dynamic creative institution designated for reputable commercial and professional presentation of young contemporary artists from the Czech Republic and from abroad. The aim of The Chemistry Gallery is to contribute to mutual understanding and interaction between the world of contemporary visual art and the general public and thus to stimulate the interest in young contemporary art, new artistic trends, movements and creative conceptions.

The philosophy of The Chemistry Gallery is a systematic and long-term support and cooperation with selected young artists. As essential part of its own curatorial activities, The Chemistry Gallery seeks talented artists across artistic genres and media of artistic expression - then, the philosophy is to continuously build up and to develop real artistic collaboration, artist's exhibition programme and professional critical reflection on artist's work.

Petr Hájek



Pavel Kubesa





YICCA 2012 **SELECTED ARTISTS**

YICCA 2012 SELECTED ARTISTS

Aleksandra Ignasiak Poland



un-grey the city

Year: 2011

Technique: natural pigments, pavement, asphalt, sidewalks, puddles.

It's performance and installation.

Each action is being recorded by the camera and photographed.

Lodz - my city. Grey people, old age, grunge, dog poos in the lawns, reek pouring out from the tenements backyards, drinkers and mongrel rottweilers. I can't complain anymore - I act. Ugliness may become beautiful and inspiring for a painter. I am a painter... a pedestrian painter



Aleksandra Ignasiak Poland

Ignasiak Aleksandra was born in 1982 in Lodz, Poland.
Focuses on painting, jewellery, installation, performance

Education

2006/2007 and 2009/2010 - Scholarships of the Ministry of Culture and National Heritage
2011 - Master degree of Art from Strzemiński Academy of Art in Łódź, Poland.

Solo exhibitions

2012 - Un - grey the city, Biała Gallery, Lublin
- Un - grey the city, TVP2, Poziom 2.0, Warszawa
- Obrona, Bajkonur, Lodz
2011 - O2, Polish Cultural Institute, Munich, Germany
- Spotkanie trzecie muzyczne, O.K. Tkacz Tomaszów Mazowiecki
2010 - Little exhibition, Gallery Works Grim, Lodz

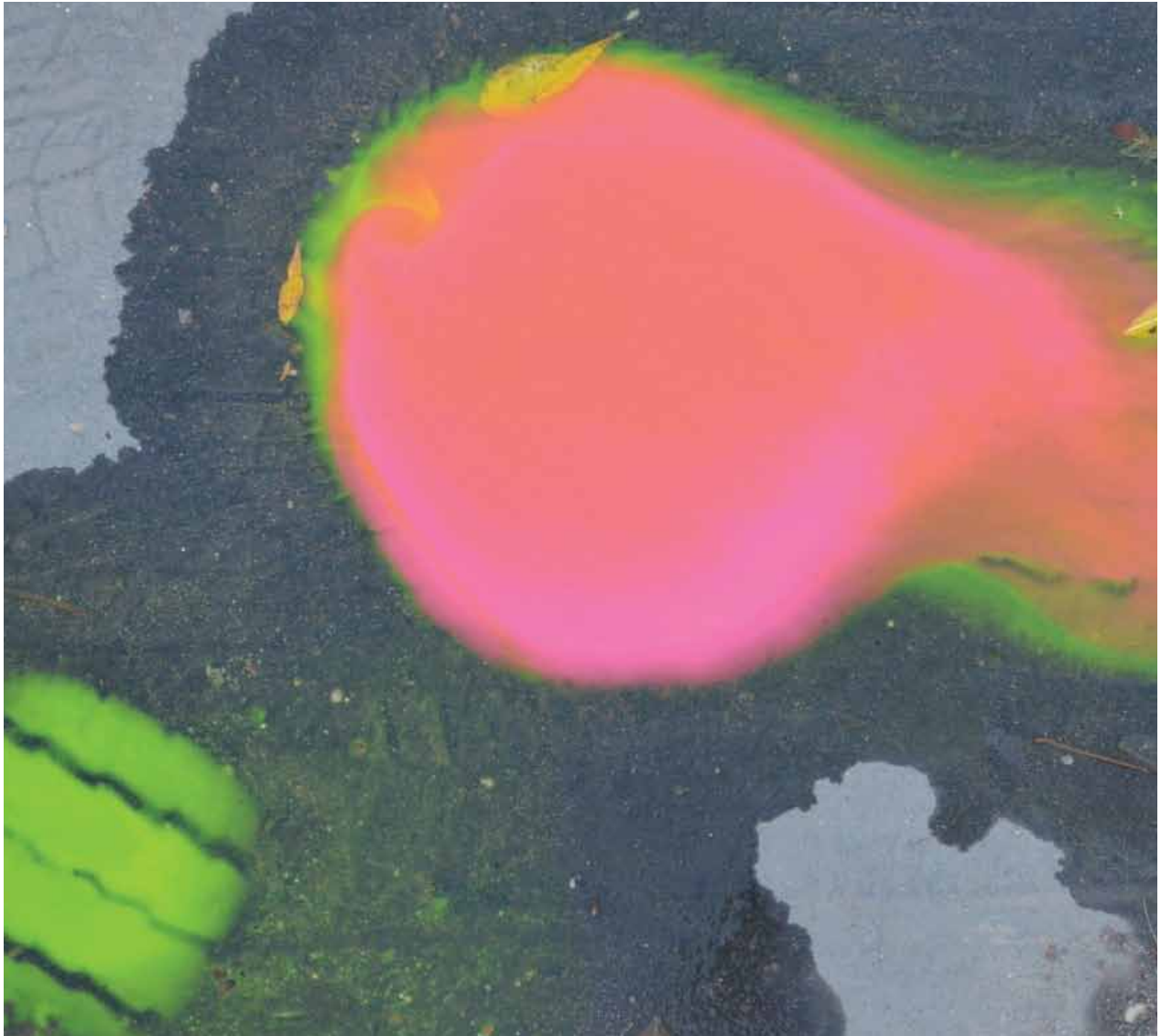
Group exhibitions

2012 - Un - grey the city, Lumen Festival, New York, USA
- Horyzont 40-lecia, The City Art Gallery, Lodz
- best of Diploma Asp in Lodz - 2011, Muzeum Włókiennictwa, Lodz
2011 - III Festival Biennale of Young Artists Przeciąg, Galeria Trzynaście Muz, Szczecin,
- VI International Biennale Barwy i faktury, Museum of the city, Gdynia
- National Gallery Academy of Art, Kijev, Ukraine
2010 - Złoto, srebro, czas, Warsaw
- Town Gallery, Częstochowa
- Inorghenta, Munich, Germany

Awards

2011 - Honorable Mention III Festival Biennale of Young Artists „Przeciąg” Szczecin,
2010 - Honorable Mention in Painting's Competition III Zadra 2010, Warsaw
2006 - participated in the XXIII edition of the Strzeminski Competition.

Detail of the artwork



Andi Hila Albania



Dangerous game

Year: 2011
Size: 80 x 100 cm
Technique: Oil on canvas

I don't know if my son is traveling in the past or in the future. This is a question we often ask ourselves: Where are we going and which travel is it?



Andi Hila Albania

Education

1992 - Graduated from the Academy of Art in Tirana, in painting atelier

Exhibitions

2011 - Izmir Biennale of Contemporary Art

- “Nëntori 14” National Gallery of Art, in Tirana

2010 - International exhibition “Onufri” National Gallery of Art, in Tirana

2009 - Florence Biennale Of Contemporary Art

2008 - Personal exhibition in “National History Museum” in Tirana

- Personal exhibition in Stately Gallery of Art in Shkoder, Albania

2005 - International exhibition “Onufri” National Gallery Of Art, in Tirana

2002 - International exhibition of photography “Marubi” National Gallery of Art, in Tirana

2001 - Personal exhibition in “Torchio d’Arte “LA STELA” Lecce Italy

- Personal exhibition in Stately Gallery Of Art in Shkoder, Albania

Detail of the artwork



Uday Chand Goswami India



Hive (Home series)

Year: 2012

Size: 24 x 72 inch

Materials: acrylic, ink, dry pestle, rice paper, metallic dust, pen on canvas

The main focus of hive home series is that-in nature, there are various animals, creatures and elements that are having their own specific patterned home. Any type of home is always built with hard work, unity and patience.

One can find various types of shapes in nature, which are actually the 'home' of any creature. This is the reason that inspired me to create 'hive home series'.



Uday Chand Goswami India

Born on September 13, 1983 in Jhansi.

Education

2009 - M.F.A. (Painting), Govt. Inst. Of Fine Art, Gwalior

2008 - I.G.D. Govt. of Maharashtra

2007 - B.F.A. (Painting), Govt. Inst. Of Fine Art, Gwalior

Group exhibitions

2012 - One X One In Preetam Lal Dua art Gallery,

- HYDUORITE Art Festival, Hyderabad.

- NOW CONTEMPORARY ART 2012 In Uijeongbu, South Korea.

2011 - ART MART, In Khajoraho festival, By Art Academy, Bhopal.

- ASYAAF, Art Festival, Seoul, South Korea

2010 - Alliance Frances de Bhopal, Bhopal(m.p)

- Hundred Artist Marathon, Jahangir Art Gallery, Mumbai.

- Seven Artist Group show Lalit Kala Academy, New Delhi.

2008 - "Visual Art Exhibition" Exclusive Art Gallery Indore (M.P).

2007 - "Painting Exhibition" College of Art Gwalior.

- "Naman" National Art Exhibition Gwalior.

2004-09 - Annual Art Exhibition College of Art Gwalior.

Awards

2012 - YICCA (young international contest of contemporary art) 2012

2011 - RAZA Award, By Culture Dept. Bhopal (M.p)

- Junior Fellowship, By Ministry Of culture, Govt Of India, New Delhi.

2010 - South Central Zone Cultural Center(SCZCC) Nagpur .

Detail of the artwork



Kai Lin Tan **Singapore**



Not a Chinese knot

Year: 2012

HD video, 16:9, color, sound, 2-channels, 03:04

The red-white-blue stripe tarpaulin is commonly seen in Asia and in China; which unintentionally became a representation of “Chinese culture”. I have been manipulating the red-white-blue tarpaulin in my interdisciplinary art practice, relating to the concept of losing self-identity, towards the popular culture.



Kai Lin Tan Singapore

Born on March 24, 1984 in Singapore

Education

2009 - 2012 - University of New South Wales: Bachelor of Fine Arts

2001 - 2006 - National Institute of Education: Diploma in Chinese language education

1997 - 2000 - Bedok South Secondary School: GCE 'O' LEVEL

1991 - 1996 - Min Xin Primary School: Psle

Group exhibitions

2009 - Singapore Art Society: SAS mini painting 2009

- UNSW-College of Fine Arts: Temple of rooms (A Performance Art night), Sydney

2010 - UNSW-College of Fine Arts/ Kudos Gallery: Eye SPI, Sydney

- UNSW-College of Fine Arts/ Kudos Gallery: Show us your politics, Sydney

- UNSW-College of Fine Arts/ Kudos Gallery: Dislocation, Sydney

- UNSW-College of Fine Arts/ COFA SPACE: Found in space, Sydney

2011 - UNSW-College of Fine Arts/ COFA Happy Hour: Performance "I'm Tan", Sydney

- UNSW-College of Fine Arts/ Kudos Gallery: Kudos Award, Sydney

- UNSW- College of Fine Arts/ Round House: COFA Annual Exhibition, Sydney

2012 - UNSW-College of Fine Arts/ COFA SPACE: Maximum Exposure, Sydney

Awards

2012 - YICCA - Young International Contest of Contemporary Art

2011 - Kudos Award 2011

Detail of the artwork



Viviana Silva Flores Chile



Migration

Year: 2009

Size: 44 x 74cm

Technique: mixed - copper circuits, embroidery.

Viviana focuses her attention on the movement of thousands of people from the Third to the First World, in search of better life. In a highly technological world where, paradoxically, the value of the workforce is lost in the web of free movement of goods, the artist draws on copper circuit boards, a mapping traffic flow of the human tide, where, the metallic thread realizes the invisibility and fragility in thousands of workers falling, doomed to not have a place on earth.



Viviana Silva Flores Chile

Born on November 01, 1985 in Santiago, Chile.
Currently resides in Madrid, Spain.

Education

- 2012 - Master degree in Research and Creative Arts. Fine Arts Faculty, Universidad Complutense de Madrid
- 2009 - Post Graduate Diploma in Digital Media. Faculty of Architecture and Planning, University of Chile
- 2007 - Bachelor of Fine Arts. Faculty of Arts, University of Chile

Solo exhibitions

- 2012 - UNCERTAIN LOCATIONS. Legislature Federal District, Mexico
- 2009 - SCENERIES. Sala Juan Egenau, Faculty of Arts, University of Chile

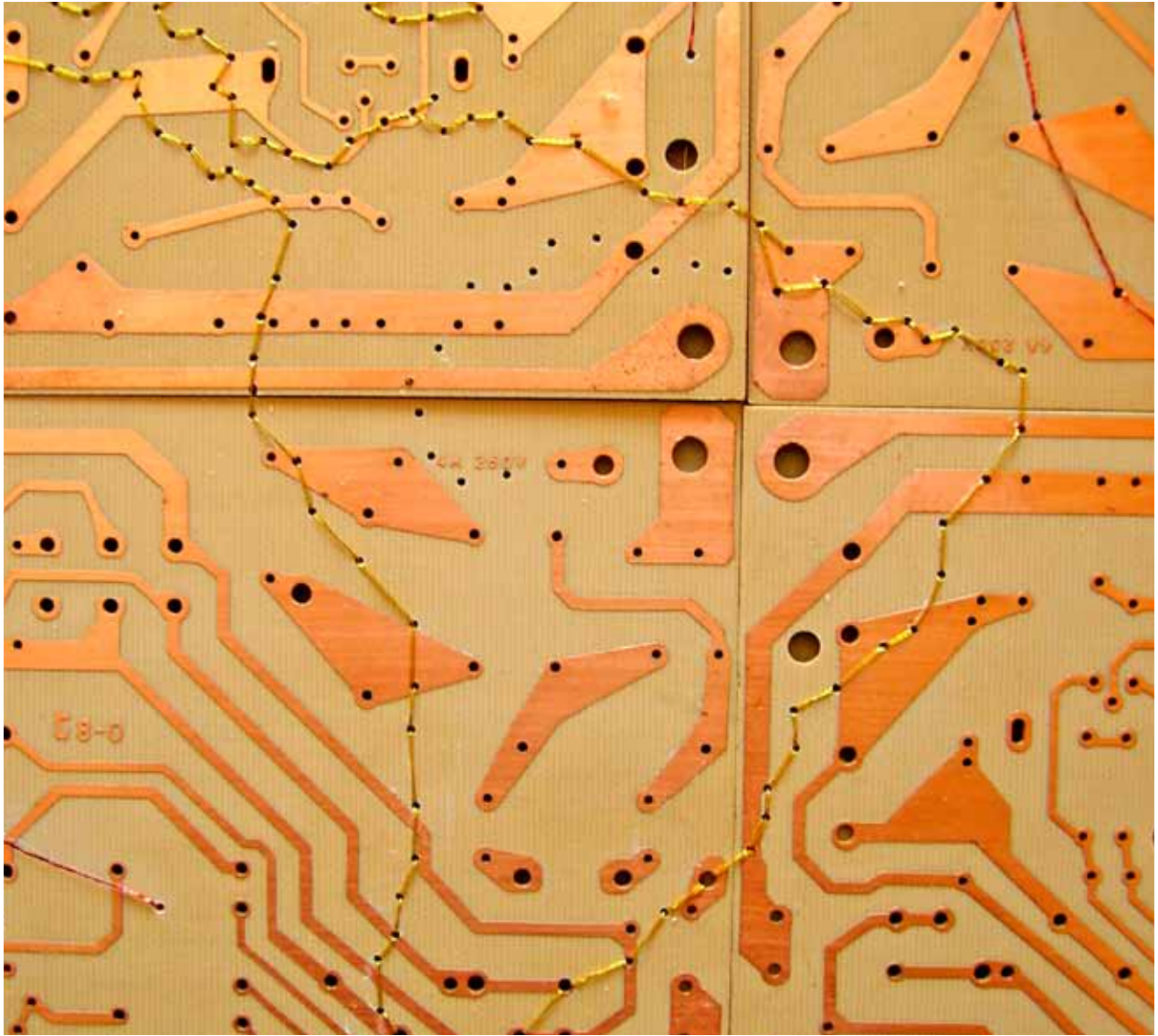
Group exhibitions

- 2012 - YICCA, Exhibition in The Chemistry Gallery. Prague, Czech Republic
- 2011 - III International Exhibition Interuniversity, IKAS---ART. Bilbao, Spain
 - STITCHING. Espacio F. Madrid, Spain
- 2010 - FORCED MIGRATION. Municipal Museum of Modern Art in Mendoza, Argentina
- 2009 - COLD ZONE. Young Art Gallery Balmaceda. Santiago, Chile
 - VI International Biennial of Art, SIART. La Paz, Bolivia
 - XXXI National Youth Art Contest. Sala El Farol. Valparaiso, Chile
- 2007 - THE NU. VII International Exhibition El Monde'l Esmalt. Salou, Spain

Awards

- 2009 - Chile Scholarships for Master's Studies Abroad.
- 2007 - First Place National Competition Drawing and Painting "Che Forever". Santiago de Chile
- 2005 - FONDAE 2005, Fund for the development of student art projects. Faculty of Arts, University of Chile

Detail of the artwork



Massimo Arduini **Italy**



Man Ray Dance

Video - HD video ready (1280x720p) 16/9, 14 min. and 57 sec.

In “Man Ray Dance” I focus on different dance parts, analyzing time velocity, distance, nearness and as a result I cut the scene of the dance in layers. This video is divided in three scenes: experiment 1- hoy, exeperiment 2 - un paso and experiment 3 - sine terra.

The shooting scenes have been caught through three different size of layers and from three different points of view.



Massimo Arduini Italy

Born in Rome, in 1964. Currently lives and works in Rome.

Education

As preferred media he uses painting, graphic, photography, video and writing
He taught in many Italian Academy of Fine Arts, among which Urbino, Macerata and Rome.
1988-1982 - studied in France and Germany
Graduated in painting from the Academy of Fine art in Rome.

Exhibitions

- 2012 - "Art in Box", (Molta acqua sotto i ponti) Centro di Cultura Ceca, Milano (Italy)
 - "From The Road", (Bienvenido en Madrid!) Gallerie Umakart, Brno, (Czech Republic)
 - "International ArtExpo Group Hidden Cities & Hybrid Identities - Rome, Italy
- 2011 - "On The Road", Galerie Umakart, Brno (Czech Republic)
 - "Art in Box", (Molta acqua sotto i ponti) Centro di Cultura Ceca, Milano (Italy)
- 2010 - "Visionaria Festival", (Tangos) Galleria Agorà, Piombino (Italy)
 - "In Between" (L'innocenza del Paesaggio), gallery, Tel Aviv, Israel
 - "Art in Box", (Molta acqua sotto i ponti), Casa dell'Arte di Brno, Czech Republic
- 2008 - "Opening Now", Studio Arduini Roma
 - "Segni/Disegni", Arte Fuori Centro, Roma, Italy
- 2007 - "Tu sei qui", Paesaggio e spazio urbano racchiuso in una scatola, project of Public Art

Films/Videos

- 2012 - Yoga Show
- 2011 - Bienvenido en Madrid! - In Between Group - Art In Box
 - Man Ray Dance - Posta Recycled Sound
- 2010 - Molta Acqua Sotto I Ponti (4 video) - Tangos
- 2009/11 - Mima l'Arte, (19 episodes) series in collaboration with Iginio DeLuca e Roberto Piloni;
- 2009 - Pater Nostro - Andata & Ritorno



Tony Fiorentino United Kingdom



Strascinate

Year: 2011
Size: Variable

This work, made by me, consist of 10 kgs of this pasta typical for my city and birthplace. I wanted, through the gesture of making pasta, to return to my origins, and pay homage to my homeland and its traditions.

The strascinate represents and brings with it a universe of meanings and legends of popular culture.



Tony Fiorentino United Kingdom

Born in Barletta, Italy, 1987. Currently he resides and works in London, UK.

Education

Graduated from accademia di belle arti di carrara, italy and from anotati skoli kalon tecknon of athens, greece

Exhibitions

- 2012 - Independents3, Something like this, Art Verona, Verona, Italy
 - Something like this, Spiritualità Ibride, Florence, Italy
 - Open House, reappropriation & possession, London, UK
 - Underneath the Street, the Beach, Turin, Italy
- 2011 - Officine dell'Arte, Milan, Italy
 - Art in Progress n2, London, UK
 - L'uomo, i cambiamenti, San Felice sul Panaro, Italy
- 2010 - Biennale di Roncaglia, Rocca Estense, Roncaglia, Italy
 - Pimp my Mary, Spazio HDM, Carrara, Italy
- 2009 - Untitled, Galleria SPA, Andria, BT, Italy
 - Visuoni, Festival d'Arte e Musica Digitale, I Edizione, Andria, Italy
 - Makroart - International chart project, Athens, Greece
 - Famous Fantastic Caprices, Athens, Greece
 - A3 Exhibition, 256 ASFA, Athens, Greece

Publications

- 2012 - Underneath the Street, the Beach
 - Officine dell'Arte, Careof e Viafarini
- 2011 - Biennale Roncaglia, Under 25
- 2009 - Famous Fantastic Caprices
 - Makroart
- 2007 - OggetivaMente

Detail of the artwork



May Lim Singapore



Morbid Excess - Yuggoth

May Lim for her art work has taken as a cue the etchings of Victorian medical illustrations, the graphic sense which imbues her drawings is entirely her own.

The symmetrical manner in which she has configured her designs is plain to behold yet wields a power beyond that of simple decorative motifs.

May Lim's chevrons are as much declarations as they are decorations and like newspaper headlines they shout their black and white truths as bold assumptions. Yet we must not forget that repetition can also be used to bolster doubt and question certainties. A serious consideration of her work will return a panalogy of such push and pull readings: beguiling yet disturbing, declarative yet doubtful, sexual yet morbid. Such nuance is a mark of the maturity and value of May Lim's project.



May Lim Singapore

May Lim's works reflects a life-long obsession with beauty, the grotesque and the celebration of loss. Yet if this territory is to be successfully mapped then respect must be given to the certain ambiguities that are it's defining feature.

Detail of the artwork



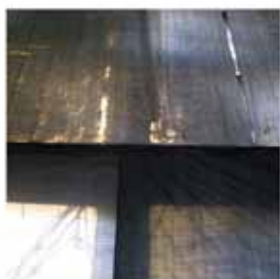
Nina Todorovic Serbia



Take Five

Year: 2012
Size: 20 x 20cm (x16) – poliptych
Technique: Digital print on forex of 1cm thickness.

Take five (to take a five-minute break from some activity) - This is a mental exercise, and a form of inner escape from what happens to be the very tough reality of office work. In an atmosphere already deprived of basic human rights, I began making visual notes, as a reminder of the important things I had started to neglect and forget. The series is part of the Marginalization cycle.



Nina Todorovic Serbia

Born in Belgrade, in 1973.

Education

1999 - graduated from the Faculty of Fine Arts, Department of Painting

2002 - continued with a master Degree in Arts.

Currently she is on her PHD studies in art.

Since 1995 she had 30 solo shows and participated in more than 160 group exhibitions and numerous art colonies, workshops and web related projects in Serbia, and abroad (Canada, Belgium, Hungary, Macedonia, the USA, Slovenia, Estonia, Germany, Italy, Switzerland, Russia, Sweden, Australia, Uruguay, Argentina, Egypt)

Awards

2008 - The city of Belgrade's Department of Culture awarded Nina Todorovic's "Constructions of Silence - Pattern Recognition"

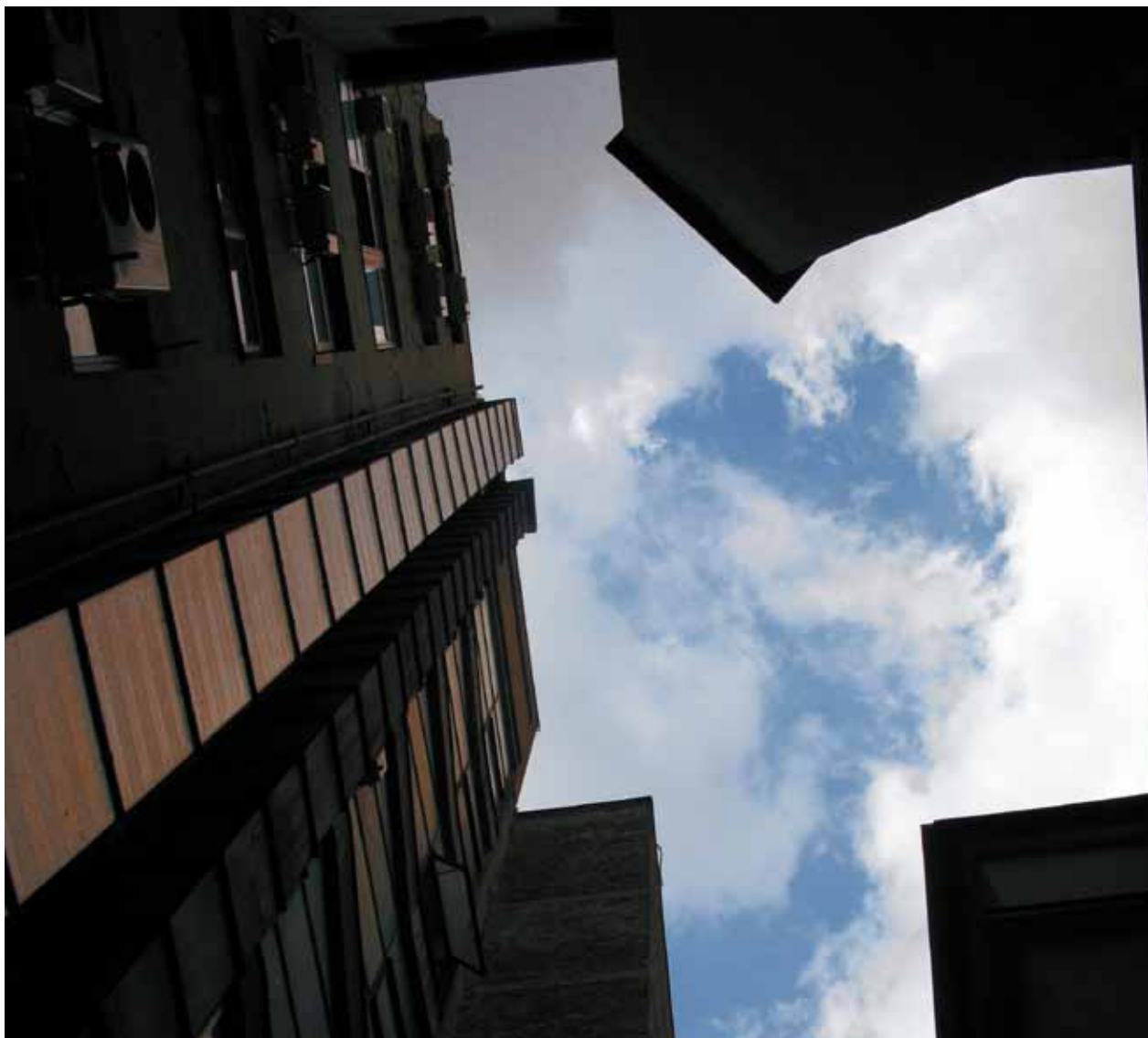
2007 - Wachtraum Award, Pixelstorm on-line competition, Zurich, Switzerland,

2006 - Competition BombART, project Mediterranean Art Meeting, Abruzzo, Italy,
- Award for new media, Spring exhibition 2006 - Art pavillion "Cvijeta Zuzorić", Belgrade, Serbia

2005 - The Award of Merit - Spring Salon 2005 - Art pavillion "Cvijeta Zuzorić", Belgrade, Serbia

2003 - The city of Belgrade's Department of Culture awarded Nina Todorovic's "Blue Skies Smiling I"

Detail of the artwork



Chiara Quadri, Chiara Raffo, Marialuisa Pastò - Italy



Miss Padania

Year: 2012
Size: 100 x 70 cm

"Padania" is a geographical name used to denote the Po Valley in Italy. By this word, the political secessionist movement "Lega Nord" means also an abstract entity corresponding to the current political - administrative northern Italy. The term till today maintains a strong political connotation and the Lega Nord party instituted a beauty contest: Miss Padania. "Miss Padania" is a project created to underline the deep connection among the individual and the territory to which he belongs.

The images of the project show a deprivation of ideological and political characteristics of Miss Padania. She's not the real subject of the image: in fact the entire project is about the places she deals with and not about herself.



Chiara Quadri, Chiara Raffo, Marialuisa Pastò - Italy

Marialuisa Pastò was born in 1982 in Campobasso, Italy.

Education

- BA degree in Advertising Techniques (Perugia)
- MA degree in Photography and Visual Design

Chiara Quadri was born in 1987 in Milan, Italy.

Education

- BA degree in Design from NABA
- MA in Photography and Visual Design Looking
- studied “Photography, Art, and Architecture” and “Interior Styling” in Central Saint Martins, University of the Arts, London.

Chiara Raffo was born in 1977 in Genoa, Italy.

Education

- BA degree in Civil Engineering from University of Genoa
- MA degree in Photography and Visual Design from Forma/Naba, Milan

Group exhibition

- 2012 - Flash Forward Festival, Boston
- 2011 - Econnect, Festival of biodiversity, Milan
 - Lost in Franciacorta, Frigoriferi Milanesi, Milan
- 2010 - Infusion gallery, Hilo, Hawaii
 - Crash, Circolo degli artisti, Rome
- 2009 - Art in the supermarket, Rome
 - Art Prize Novara City, Novara, Italy

Detail of the artwork



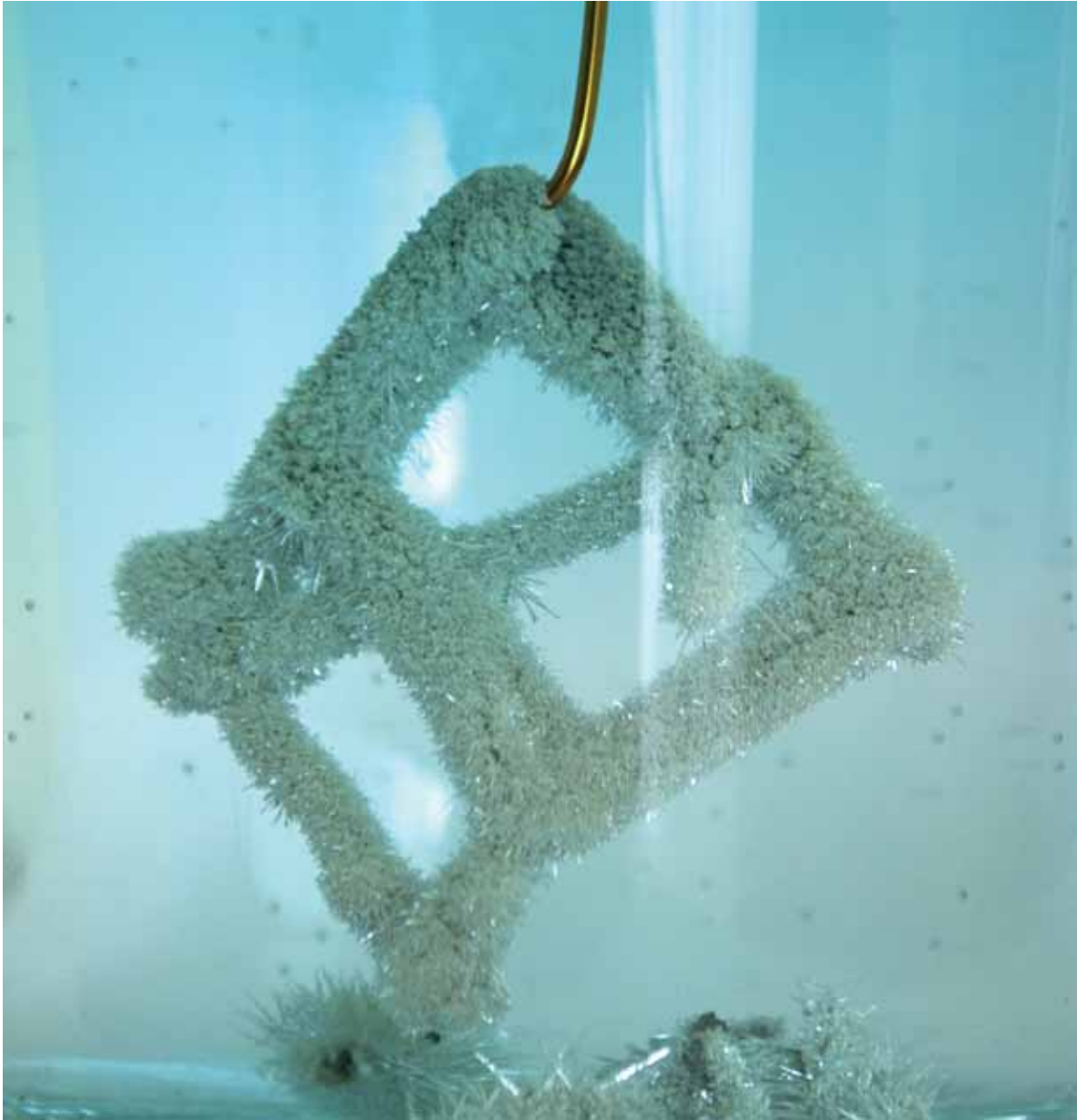
Denis Trauchessec France



De urbe mutanti

Year: 2012
Size: 15 x 15 x 15 cm
Materials: copper, silver nitrate, glass

Following an alchemical process entitled Diana's Tree, De Urbe Mutanti is a sculpture with its own life and evolution: a Prague 1 area 2D map (where The Chemistry Gallery is located) made of copper is transformed into a silver small 3D sculpture. Thus, this final delicate, precious and ephemeral structure works like a metaphor of urban planning and our use of the city. Indeed, if urban space can basically be designed for a specific use, in real life, unexpected habits and movements can reconsider its first design.



Denis Trauchessec France

Education

- 2012 - Master of Social Sciences, Arts and Language, EHESS - Paris
- 2011 - DNSEP (master), Fine arts - Bordeaux
- 2009 - DNAP, Fine arts - Pau
- 2006 - Degree of Mathematics, University of Pau

Exhibitions

- 2012 - Yakari, Bordeaux, France
 - Laureate to the Young International Contest of Contemporary Arts, Chemistry gallery, Pragues, the Czech Republic
- 2011 - Design, activism and social change, Barcelone, Spain
 - A vineyard, a feeling, Chateau du Pape Clement, Pessac, France
- 2010 - Stopover of design, Bordeaux, France
 - Meeting of Artigues, Art and Landscapes, Artigues-Pres-Bordeaux, France
- 2009 - Retro Snooker, Pole culturel intercommunal, Billere, France
 - Bandits-Mages, Fine Arts, Bourges, France
 - Snooker, FRAC Aquitaine, Bordeaux, France
 - Parce que le sens cible, Couteau Suisse, Pau, France

Detail of the artwork



Giovanni Odierna Italy



Suspended Present

Year: 2012
Technique: Mixed technique
Installation - different materials

"Suspended Present" is part of the series "Suspension Bridge". It is a visual-sound installation, consisting of seven copper plates kept in suspension by very thin nylon threads. Suspension is a state of extreme fragility, every slightest movement causes a change.



Giovanni Odierna Italy

Giovanni Odierna

Born in 1974, in Caserta, Italy.

Education

2001 - Diploma of Applied Art, "Section of Ceramics"

State Institute of Art, Cascano Sessa - CE

2000 - Degree, sez. Decoration, Academy of Fine Arts, Catanzaro

1992 - Technical Diploma in Industrial, Mechanical Section for Robotics,
I.T.I.S. "F.Giordani" Caserta

Exhibitions

2011 - Call the arts - Leuciana festival - San Leucio - Caserta

- Art for Life II, Spaziottagoni Gallery - Rome

- The hyperbole of art / art and science in the Third Millennium - Museum of Contemporary Art Caserta

- Footprints - Kouros Gallery - Aversa

2010 - Caserta people, shows work in progress - Caserta, various locations

2006 - "The artists and graphic arts", bookcity Library, Rome:

- "In art ... Tango" collective dining Charles Vth Anjou Female - Naples

2005 - Napoli-Catania A / R "signs reflected" the works of graphic art, Castel dell 'Ovo - Naples

2004 - "Sicily, the theater of the sea", Castle of Grinzane Cavour, Costigliole d'Asti.

Detail of the artwork



YICCA 2012 PARTICIPANT ARTISTS

YICCA 2012 PARTICIPANT ARTISTS

All participant artists of YICCA 2012

A Davidoff
Ad Van Riel
Adib Fattal
Adolf Flitsch
Adrián Madrid Romero
Agata Padoł Ciechanowska
Agathe Verschaffel
Agnese Bagnardi
Agnieszka Jankiewicz
Agnieszka Szymanek
Agustin Pontesta Icuza
Agustin Iglesias
Ai Kobayashi
Aimée Terburg
Al Teleki
Alberto Cob Garcia
Alberto Magrin
Alberto Paccini
Alberto Salvetti
Aleksandra Ignasiak
Alessandra Doederlein
Alessandra Baldoni
Alessandro Bellucci
Alessandro Pericò
Alessia Brozzetti
Alessio Bolognesi
Alex Miranda
Alex Munzone
Alex Caminiti
Alexandre-Éric Piette
Alfio Messina
Alfonso Sanchez Luna
Alice Casadei
Alice Cristelli
Alice Olimpia Attanasio
Álvaro Sendra González
Alvaro Soler
Ambra Mirabito
Amelie Beaudroit

Amour Chammartin
Ana Beltrán
Ana Filipović Utovac
Anaïs Perry
Anaiz Ito
Andi Hila
Andrea Dojmi
Andrea Iannino
Andrea Cannizzo
Andrea Thierbach
Andrea Riccò
Andrea Vannini
Andrea Ciresola
Andrea Marchese
Andrea Piana
Andres Ferrandiz
Aneeta Goel
Angela Meron
Angela Laura Di Fazio
Angelo Pisciotta
Ankur Kumar
Anna Zwiefka
Anna Pont
Anna Rose
Anna Aglietto
Anna Lisa Giardina
Annaclara Di Biase
Annalisa Signore
Annalisa Di Meo
Anne Philippe
Antoine Madignier
Antoine Dubois
Antonella Iovinella
Antonia Eleonora Cavaleri
Antonino Muratore
Antonio Giuliani
Antonio Signes Lapeña
Artur Bartkiewicz
Åsa Boström

Asun Requena
Aswati Subramanian
Athena Demenga
Audrey Maurel
Bahar Faraz
Barbara Fagiolo
Bartolo Cuva
Beatrice Santarelli
Beatriz Lopez
Bernard Maricau
Beury Fanny
Bianca Pratorius
Biehler Joachim
Bilsu Hacar
Bob Tal
Bou Assi Josiane
Brent Thomas
Bruna Valença
Cabanne Joëlle
Camille Le Bras
Caparros André
Carla Colello
Carlo Arezzini
Carlo Colli
Carlo D'orta
Carlo Testana
Carmen Kolcsar
Carolina Amaya
Carolina Salom
Caterina Matricardi
Céline Queste
César Piette
Cesare Garuti
Cetty Previtera
Chantal Lebrun
Chantal Longeon
Chiara Belloni
Chloé Charbonnier
Christian Devincenzi

Christine Wuenschel
Christophe Dutriaux
Christos Vogiatzis
Cinzia Cannavale
Cira D'orta
Claire Chalet
Clara Stella Vicari Aversa
Claudia Majoli
Claudia Emanuela Coppola
Silvia Romani
Claudio Greco
Claudio Bandini
Claudio Fadda
Clémentine Bal
Collectif Indigène
Cristina Merlo
Cristina Carturan
Cristina Gardumi
Csilla Klenyanszki
Cyril Zakrzewski
Damia Smith
Damien Wake
Daniel Victor
Daniela Montanari
Daniela Vacalebri
Daniele Fortuna
Daniele Duò
David Ortsman
David Granados
Davide Rotella
Davide Maggioni
Denis Trauchessec
Dennis Faherty
Diaz De Zarate Olivier
Diego Paci
Diego Baldoín
Dmitry Buldakov
Dominique Paulin
Donato Lotito
Doriana Onorati

Edmond Haxhiu
Eduart Karaj
Elisa Peris
Elisa Rescaldani
Elisa Anfuso
Elisa Zeni
Elisabetta Morici
Elke Palfrader
Emanuela Sintamarian
Emanuele Satolli
Emanuele Neri
Emilio Vavarella
Emmanuele Panzarini
Enrico Thanhoffer
Enza Clapis
Enzo Gabriele Leanza
Eric Bouttier
Erik Alkema
Ernesto Schiano
Ester Crocetta
Ester Maria Negretti
Eugenio Palma
Eulalie Varenne
Eun Kwang Light Park
Eunice Lim
Evelin Juen
Faber Lorne
Fabio Dartizio
Fabrizio Loiacono
Fahad Basodan
Fakhri Bohang
Favián Ojeda
Federico Bernardi
Federico Severino
Federico Forzan
Felix Hemme
Feofeo Quadri
Filip Jonker
Filomena Filo' Cruceli
Flavio Garavaglia

Francesca Pasquinucci
Francesca Lauri
Francesca Maggia
Francesca Recchia
Francesco Carretta
Francesco Rombaldi
Francesco Pellerano
Francesco De Marco
Francesco Vizzini
Francesco Minucci
Francisca Silva
Franck Franck
Frederic Gaurat
Frédéric Garnier
Gabriele Berretta
Gabriele Fedele
Gabrielle M
Gael Epiney
Gaetano Valentino
Garance Monzies
Gentile Polo
Gerlanda Di Francia
Giada Conte
Gianluca Magnani
Gina Rubinetti
Giorgia Bove
Giorgio Berardi
Giorgio Colombo
Giorgio Casari
Giorgio Pignotti
Giovanna Guerrisi
Giovanni Presutti
Giovanni Presutti
Giovanni Longo
Giovanni Odierna
Gisèle Richardet
Giulia Magagnini
Giulia Di Donato
Giulia Marchi
Giuliano Picciotto

Gloria Bellardi
Gloria Sulli
Golnaz Afraz
Grace Lee
Graciela Stinnes
Grazia Mazzarello
Gruppo Artisti Elena & Anda
Gustavo Rincón Moreno
Halaburda Philippe
Heather Beardsley
Helleonore Dufreak
Hilary Galbreath
Hugues Roger Mathieu
Hum-Art Hermine
Reidinger/Michael Sardelic
Humbert Maxime
Ilgar Khalilov
Ingrid Pawoë
Ingrid Gioffré
Inguna Gremzde
Ioanna Tziveleki
Iracema Lambotte
Iraia Aizcorbe
Irene Marini
Irene Demetrino
Isabelle Vauche
Ivan Bono
Izabela Apanańska
Jack Vissers Vissers
Jean Collin
Jem Ibrahimov
Jennifer Bruget
Jeremie Baldocchi
Jeroen Hollander
Jesse Morgan Barnett
Jevgenij Goldin
Jin Eom
Joana Burd
Jocelyn Allen
Johann/Lady-Mary Colin/Hodge

Johanna Kotlaris
Jonathan Mcfadden
Jordi Comas Mora
José Antonio Díaz González
Josefa Romero
Juan De Marcos
Juan Carlos Zeballos Moscairo
Julia Tovar
Julie Susset
Ka Man Li
Kai Lin Tan
Katarzyna Plewa
Katarzyna Zawierucha
Katia Scotti
Ketra Ketra
Kevin Bell
Kharis Kennedy
Kim Russo
Klaudia Ka Kudelska
Kmanu Berguer
Kristina Aas
Kristy Dunn
Krisztina Fazekas-Kielbassa
Kujo Lynx
Lara Pignotti
Laurent Jargot
Leonard Van De Ven
Leonardo Zuccaro Marchi
Lim May
Lise-Marie Gauch
Loïc Molon
Lorella Paleni
Lorenzo Campetella
Lorenzo Palombini
Loretta Capanera
Luce Blu
Lucia Masu
Luciano&Matteo Petripaselli
Luigina Lawrence Luzii
Lussorio Serra

Machi Miyahara
Madina Ziganshina
Magdalena Kwapisz
Grabowska
Maia Oprea
Malone Numerik Art
Małgorzata Kuć
Manoline Murielle Thebault
Manuel Broullón
Manuel Fernando Mancera
Martínez
Marco Mittone
Marco Mondani
Marco Pantaleoni
Marco Valerie
Marco Andrighetto
Marcolli Albino Angelo
Maria Buemi
Maria Karzi
Maria Amália Santos Vieira
Amália
Maria Pia Rella
Marialuisa Pastò
Marianna Merler
Mariano Dallago
Mariasosa Marcantonio
Marie Clerel
Marie Brenneis
Marie-Salomé Simedou
Marilyn Rodriguez
Mario Rossi
Marion Descamps
Marion Seyteur
Marisa Bernottti
Marlies Verda
Martin Romeo
Martin Varholik
Martina Malavasi
Márton Emil Tóth
Maryvonne Soglet

Masingling Masingling
Massimiliano Pelletti
Massimiliano Kornmuller
Massimo Croce
Massimo Arduini
Massimo Barberio
Matéo Chevaillier
Mathieu Membre
Mathilde Lebreton
Matias Abel Hernan Garcia
Matteo Marella
Matthew Szal
Matthias Roulet
Mauricio Paz Viola
Maurizio Tieghi
Maurizio Morandi
Maurizio Tanturri
Mauro Pellizzi
Meritxell Ahicart
Michelangelo Toffetti
Michele Penna
Miguel Angel Noguera
Minnie Valero
Mirjam Videos
Mirko Briguglio
Miroslav Zahalka
Monica Marioni
Mónica Yravedra
Monica Farrar
Monika Grycko
Monique Di Florio
Naïke Casado
Naïs Boullier
Nico Mingozi
Nicola Cancogni
Nicolò Vitacco
Niki Severins
Nina Todorovic
Nonia De La Rosa
Norihisa Hosaka

Núria Benet
Okiana Mikeli
Olesya Glagolyeva
Oliva E Tibollo
Oliver Ziltener
Olivier Valentin
Olivier Ciappa
Olyy Olyy
Olyy Olyy
Oriane Danel Thierry Michelet
Ottó Szabó
Ovidiu Opresco
Paola Moscatelli
Paolo Bandinu
Paolo Angelucci
Paolo Frigerio
Paolo Schifano
Paolo Tamburlini
Paolo Battistin
Paolo Massimiliano Paterna
Pascal Cerchiaro
Pascal Manitoba
Pat0s Calv0s
Patricia Glauser
Patrizia Angelozzi
Patrizia Rubicondi
Patrizia Dottori
Patrizio Sanguigni
Paul Bénézet
Paul Deimos
Pauline Godefroid
Pauline/Maria/Harry Theodore
Paulo Fontinha
Pedro Gonçalves
Peggy Filippini
Piera Armellino
Piercarlo Marin
Piergiorgio Del Ben
Pietro Turco
Pietro Pastore

Pinella Giuliano
Pradon Christophe
Priscilla Smith
Raffaele Alberini
Raimondo Izzo
Rajesh Ranjan
Rashid Uri
Raul Ballesta
Reinhard Stammer
Renata Kevi
Reno Nogaj
Ricardo Almendros López
Rita Pierangelo
Roberta Bizzarri
Roberta Barbieri
Roberta Orlando
Roberta Congiu
Roberto Cavalli
Roberto Adani
Roberto Lazzarini
Rocco Mortelliti
Rocco Zappalà
Rodolfo Edwards
Ronnj Medini
Rosamaria Sbiroli
Rossana Tanda
Rossella Ramanzini
Saba Ferrari
Sabina Lucchin
Sabrina Ouaddani
Samantha Zanetta
Samuele Bianchi
Sander Terbruggen
Sandra Encaoua
Sandra Garrido Campos
Sandra Burek
Sandra Monterroso
Sandrine Dreano
Sandro Picarella
Santino Mongiardino

Sara Naim
Sara Scaramelli
Sara/ Antonello Renzetti/ Serra
(Santissimi)
Sarah Hollars
Sebastián Segura
Sebastián Bravo Guerrero
Sebastien Mathe
Sergio Canu
Sergio Corrieri
Serhat Kocak
Séverine Bourgeois
Siegfried Büeler
Silva Nironi
Silvana Schittino
Silvia Caimi
Silvia Sgorbani
Silvia Granata
Silvia Casilli
Silvia Mariotti
Silvia Rossi
Silvia Maria Moresco
Silvio Balestra
Simone Berrini
Simone Giaiacopi
Simone Miani
Sofia Cruz
Solape Olukoya
Solveig Gaida
Stefania Santarcangelo
Stefania Spanu
Stefano Giraldoni
Stefano Zaratini
Stefano Bolcato
Stelios Diamantas
Sullivan Goba-Blé
Sylvaine Laurent
Sylvie Lohmann
Sylvine Bailly
Tania Rodriguez

Tania Brassesco & Lazlo Passi
Norberto
Tatjana Palcuka-Rikane
Ted Taylor
Teillaud Emilie
Telly Van Der Smissen
Teresa Luzii
Teresa Mara Vidal Buelta
Tiffany Haefliger
Tiziana Parziale
Tony Fiorentino
Ubaldo Molesti
Uday Chand Goswami
Valentina Paglia
Valentina Trotta
Veronica Bonini
Vicius Art
Vincent Grecko
Vincent Betbeze
Vincenzo Pattusi
Vincenzo Matarazzo
Virginie Hery
Virna Mulino
Vivek Mohan
Viviana Silva Flores
Viviana Medeghini
Yiqing Cai
Yu Chuan Chang
Zak Fett
Zane White
Zofia Blazko
Zofia Kijak
宜君 蔡

THANKS TO ALL OF YOU

YICCA 2012 **SPECIAL GREETINGS**

YICCA 2012 SPECIAL GREETINGS

YICCA 2012 Special greetings

We want to use this space dedicated for greetings to do the right homage to all the artists that have participated in this, and in the previous editions of the contest.

All, without exception, have shown not only commitment and quality but also an enthusiasm that only the artists can have.

Through their work they wanted to show their's point of view, proving that now art is more alive and ferment than ever.

A constant and significant job, each artist injects us his own ideas and his techniques because of personal experiences. It 's a unique and important source not only for us but especially for the culture which is always related to art.

To all of them goes then our recognition and our compliments, hoping that to everyone will be given the right space and mode for demonstrate their talent.

A wish that we take very seriously and we'll do what is necessary for this to happen.

Yicca staff

special thanks also to:

Camilla Cereghetti, Alexander Videnov, Mira Veleva, Susanna Pomijova,
Habib, Wojciech and Janina Jedrzejewscy, Dessislava Berndt
(Art and Lifestyle Magazin Public Republic www.public-republic.com),
Katerina Oshemkova ("Salon" magazine, Kiev,
Ukraine www.salon.com.ua), Alessia Cervio ("Inside Art" magazine
www.insideart.eu), Giacomo Alessandro Fangano ("Tribe Art" magazine
www.tribenet.it), Elena Baldelli ("Espoarte" magazine www.espoarte.net),
Red Bul Consulting OOD (www.redbulconsulting.com).

YICCA

2012

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

Printed in September, 2012 by clustercomm.com
copyright © 2012 A.p.s. MOHO
www.yicca.org

YICCA 2012

International Contest of Contemporary Art