

Young
International
Contest
of
Contemporary
Art

YICCA 2010 – 2011 Young International Contest of Contemporary Art

WINNING ARTISTS

We are pleased to communicate the list of the 15 winning artists that will participate in the exhibition in Berlin.

**May 05 - 29, 2011: YICCA Exhibition 2010/2011 - Berlin at FACTORY-ART GALLERY;
MOMMSENSTRASSE, 27 -10629 BERLIN**

1)
Daide Valenti - Tradition
Italy

<http://yicca.org/en/opere/1-submissions/detail/155>



2010 sculpture 5 x 25 cm spaghetti, iron, leather
description: it's a cylinder made of spaghetti and surrounded by a leather ribbon. It's the symbol of the fascist party. The contemporary italian political situation remind us of the strong and old connection between authoritarianism and italian society.

2)
Marie Clerel - SHEA
France

<http://yicca.org/en/opere/1-submissions/detail/221>



Digital photograph, screenshots. 159,72 x 40 cm 2010.

"This project concerns the interpretation of images, how the manipulation one can perform on some public images can drastically change their meaning. I captured a Beatles concert video found on the internet.

I photograph the hysterical groupies, the tears, shouts, a gang of policemen trying to intercept a young lady running on the grass of Shea Stadium.

By focusing on those hysterical scenes, I tell another story, a horror movie. The moment of joy and exaltation felt at a concert, transforms into a moment of terror. The low quality pixellation of the videos dirties the images, blurs them, they become unsanitary. I manipulate as I wish the collective memory."

3)

**Ingolv Helland - Shadow Box
Norway**

<http://yicca.org/en/opere/1-submissions/detail/682>



Shadow Box 2010, 150x120x120 cm. MDF, Perspex, Steel, LEDs and RGB Controllers. The Shadow Box is a multi aspect viewing chamber where the spectator is invited to examine the phenomenological relationship between Light, Space and Time. The installation references neo-platonic spacial conceptualization and the spacial aspect of renaissance painting. The installation includes a control box where the spectator is invited to regulate the quality of light throughout the chambers.

4)

**Maurizio Bongiovanni - Bird rib
Italy**

<http://yicca.org/en/opere/1-submissions/detail/418>



My work "Bird Rib" questions the effect that the "digitalization" is taking in the panorama view, re-marking the boundaries of the relationship between nature and technological progress. The world I created is crossed by a paradoxical form of mixing between the natural and technological artifice, and oscillates between a descriptive real and abstract imagines. In my paintings there is a form of anxiety that lies behind the ambience and serenity of a seemingly healthy and unspoiled nature. This nature is far from the "human"

eyes because it is polluted by core technology that scans and encodes the representations itself.

The anguished vision of birds burdened and forced to dragged down by a "cast" of colour, which I imagine as a real "tear of nature" crystallized into an icy perfectionism of colour, is a symbol of humiliation for us men and progressive inability to recover in an authentic relationship with the nature itself, now reduced to a land of conquest and exploitation.

5)

**Darko Stanic - UNITED WORLD
Bosnia and Herzegovina**

<http://yicca.org/en/opere/1-submissions/detail/829>



Mixed media, 50x36cm, 2008

Perhaps you would like me to tell you a fairy tale with a happy end,
to draw you a false sun on the cloudy skies of everyday life

I would rob you of reality then! I would rob you of truth then! I would rob you of art then!

6)

**Elena Fantini - Circus
Italy**

<http://yicca.org/en/opere/1-submissions/detail/1252>

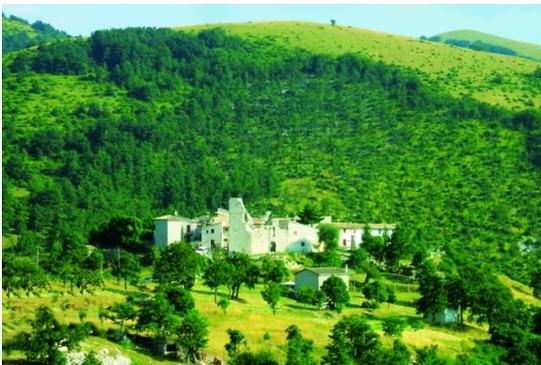


The photo belongs to the series "Last night I had the strangest dream", which is a project about nocturnal visions. The picture wants to take the viewer into a dreamlike, enigmatic and mysterious dimension which bounces from literary, pictorial and cinematographic

allusions. I take my photographs in ambient light and in conditions of poor visibility to emphasize the force of the visible things as well as the strength of the darkness which surrounds them. The characters living in those landscapes seem to stand against that darkness, because of their reality and concreteness. Meanwhile they remind us of how fragile and thin is the limit from which another and unknown world breaks out. It is exactly from those ambivalences that the core of this project is born. From one side what is visible that shows our perception of reality. From the other side, imagination that is set free from any rational influence and that can eventually drift away.
Digital, Light box 70 x 50 cm, 2010

7)
Yuki Ichihashi - a song
Italy

<http://yicca.org/en/opere/1-submissions/detail/1263>



36x45cm 2008-2011 A story of the photo

The work begins with the everyday observation of the town of Civitella, in which a mural work of Sol Lewitt from the 1970's is also present. On summer evenings the charm of the place was increased by the light of the setting sun. I thought the country as if it were an incomplete organism, or grow up intermittently. Adding a new element to air in the country, it creates a union that transcends time. It's as a sound, a song, the history of the country and the new landscape contains the symphonic structure.

2008,site-specific installation,balloon,helium,cord

8)
Stefania Balestri - Illusion
Italy

<http://yicca.org/en/opere/1-submissions/detail/407>



Consideration about the concept of the time.
All the clocks are stopped at the same hour.

To deceive oneself to be able to stop time at a certain moment.
Year 2010
Colour printed photo on aluminium (130x90 cm)

9)

Andrea Dojmi, Lorenzo Bona - ELY
Italy

<http://yicca.org/en/opere/1-submissions/detail/1134>



2011, Film, Fujica single 8 mm runtime: 14 min.

Synopsis:

"Ely has been a space mission, the last of the Space Era, I think. Ely was the woman I loved before leaving the Earth. Before still or maybe years later she's been a little girl, maybe my baby girl. I don't remember. Ely was the far away planet I've orbited around for years. Years 793 days long. I was sleeping for few hours in the appendix-module of a giant orbiting station, now almost abandoned, lit by a Sun that was too close, at just the right distance not to get completely sick or become blind and end up like in those sci-fi movies from my youth. Ely also became the new name of planet earth when I got back. And coming back nothing was as it had been; no water, no plants, no more wide green leafs but only wastelands, light and light only and long lines of silent men, adapted, mutated, walking along in long lines, slowly, without pause, without night. Coming back the Sun's light getting through the window was just like it had been when as kids we used to observe the dust suspended onto the thin air of our indian summer. Right there and then we could see the sun drawn on our white papers, finally a star, finally ours, simply complex, dangerous. (Then, once outside, hit by the solar wind, in a devastating light, we'd take cover in the half-moon shape of a shadow, projected by the astronomic observatory and its white dome). When I got back the time hadn't come yet for realizing, for crying and remembering, just like after a long trip one is tired, peaceful and alone. I sit on my bed, while the nearest star caressed my light red suit, now without ranks, badges, space missions and huge crowds. The launching ramps, silent, were now in a most complete abandon".

10)

indigène (Andréanne Oberson & Jean-Marie Reynier)

Switzerland

<http://yicca.org/en/opere/1-submissions/detail/333>



"Superstar" glazed bronze , single copy 30cm x 25 2010

11)

Attila Szűcs - couple with bear

Hungary

<http://yicca.org/en/opere/1-submissions/detail/663>



"couple with bear" oil, canvas. 150x100cm. 2011

12)

Csaba Kis Róka - Touch
Hungary

<http://yicca.org/en/opere/1-submissions/detail/811>



2010, 170x140cm, oil on canvas 2011

13)

Malwina Pukaluk - untitled
Poland

<http://yicca.org/en/opere/1-submissions/detail/1319>



Digital photography, 2010, 50cm x 65cm

14)

Jacopo Trabona - Bas-relief (FIRA)

Italy

<http://yicca.org/en/opere/1-submissions/detail/987>



2010

glue on wood - the work deals with the unexpressed potential of object; it is a witness to the strain between the unfulfilled being and its realized state.

Ikea-produced furniture components are assembled in order to create an informe object, whose surface results as a projection of the fulfilled item.

15)

Amélie Chassary & Lucie Belarbi - Huis-Clos, La table.

France

<http://yicca.org/en/opere/1-submissions/detail/404>



L'image La table est tirée de la série Huis-Clos. Ce projet est né en 2009, de la collaboration entre la photographe Amélie Chassary et la plasticienne Lucie Belarbi. L'image La table, développe le rapport sociologique qu'entretient le personnage au lieu qu'il occupe et aux objets qu'il possède. Tandis que ce rapport est d'avantage psychologique lorsqu'il met en exergue la mère de famille dans sa singularité. La mise en place de l'installation textile "robe-nappe" défend le lien formel entre le corps en mouvement et les éléments du décors.

Notre intention engage un regard sur l'emprise des pratiques du quotidien.

Le huis-clos ne se cantonne pas aux frontières de l'espace domestique mais s'exerce

dans les limites du rituel rejoué par le sujet.

Fiche technique :

HUIS-CLOS, La table, 2010.

6 éditions, signées et numérotées.

Tirage, 90x90 cm, Fine Art pigmentaire sur papier Hahnemühle FineArt Baryta 325 gr, encres pigmentaires UltraChrome K3 Epson.

Encadrement, caisse en chêne nature

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